

UNDER ONE ROOF
SUKKAH ART EXHIBIT

continuity



OCTOBER 2022



MAYERSON JCC
of Cincinnati

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SUKKAH ART EXHIBIT

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INTRODUCTION

The Mayerson JCC welcomes the community to celebrate the Jewish festival of Sukkot* with the Under One Roof Sukkah Art Exhibit. The exhibit invites community into a shared sukkah* beautified with works of art created by organizations, agencies, community groups, and individuals from across the city. Thousands of people visit the sukkah exhibit, and all are engaged and inspired. This year, participants used their artwork to explore the theme, *Continuity*.

L'dor v'dor, from generation to generation, and from year to year we grow and strengthen our community. The artworks in the 2022 Under One Roof exhibit explore the threads of connection from our past to our present. We have arrived at this theme from diverse points of inspiration:

This exhibit marks 10 years of Under One Roof. We have explored many themes and created interesting conversations with beautiful artworks from across the community year after year. Introspection and outward reflection from different perspectives creates a weaving of ideas, thoughts, truths for us as individuals and as a community.

Judaism and Jewish peoplehood is a long story that goes back 4,000 years. With each generation, we pass on the expressions of our culture and celebrations of our community. We carry forward our collective memory into the creation and designing of our Jewish future.

As we look toward the celebration of the 75th anniversary of the modern State of Israel, we explore this time and place, its history, achievements, challenges, politics, culture, and future.

What is behind us, where have we come from? Where are we heading? Finding meaning on our way, we appreciate the small and large, solitary and communal, wonderful and challenging moments.

**Sukkot is the Jewish festival giving thanks for the fall harvest. It also commemorates the 40 years of the Israelites wandering in the desert after Sinai. Sukkah is the Hebrew word for the temporary structures built to celebrate the holiday.*

THANK YOU

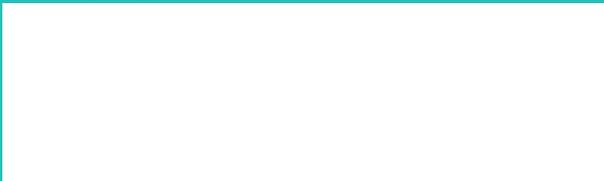
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photography**

Tony Arrasmith, Photographer

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Thank you to our 2022 participants!



Adrienne Varady

In commentary to the question, "What was the type of tree from which Adam and Havah ate in the Garden of Eden?," Bereshit Rabbah (15.7) provides a number of fascinating responses including that of Rebbi Abba d'Acco (fl. end 3rd c. CE) who identifies the etrog as the fruit of the Tree of Knowledge. "As it is written 'And when the woman saw that the tree (ets) was good for food' (Genesis 3:6). Consider: go forth and see, what tree is it whose ets (wood) can be eaten just like its fruit? and you will find none other than the etrog." Since the Hebrew word for wood and the word for tree are the same, Rebbi Abba derives a midrash on the verse to read that our mother Havah saw also in the Tree of Knowledge that its wood was good to eat. This still seems very strange since while citron wood (also called citrum) is fragrant, it is certainly not edible. But perhaps, Rebbi Abba was referring to popular medicinal qualities of citrum in Antiquity. In my painting, the tree of knowledge offers us its fruit, taken before we, humanity were ripe enough, mature enough to behave responsibly with its offering. May our treatment of the Earth and all our fellow creatures prove ourselves worthy of this fruit, soon in our lifetime.



American Jewish Committee (AJC)

AJC's mission is to enhance the well-being of the Jewish people and Israel, and to advance human rights and democratic values in the United States and around the world.

Since 1906, AJC has been "driving" Jewish continuity through our work to counter antisemitism, safeguard Israel, and strengthen democratic values for all. As depicted in the panel's center graphic, AJC's reach is worldwide, working in coalition with influencers and decision makers to accomplish critical human rights work. You are invited to travel alongside us on the road to protect and grow the continuity of the Jewish people by visiting [AJC.org/Cincinnati](https://www.ajc.org/Cincinnati)



Kehillah

emstufaword

shalo

achvawut

achvawut

achmanus

tikkurulam

Camp at the J

Camp at the J offers a fun, active, and safe summertime experience providing opportunities for children and young adults in the Jewish and broader communities to build friendships, learn valuable skills, and participate in physical activity, and enhance their self-esteem. Our welcoming and inclusive environment values the dignity and worth of each individual, and we work to foster positive relationships and build greater understanding among campers of every background, culture, religion, gender identity, race, and physical and intellectual capability.

To illustrate continuity, we decided to tie dye our panel in a spiral to show the vibrant culture of camp and how it continues to grow over time. We also added the camp values that we use consistently at camp, to assist the campers and staff as they grow on their own journey.



Days here at Livingston will fly away,
die away.

Days of true friendship will be memories.

We have loved.

We have learned.

Let us now teach in turn.

And the flames we have kindled forever must burn.

All of our footsteps will fade away, fade away.

Others will follow the paths we have trod.

With our hearts full of hope and our
songs full of joy.

**WE MUST KEEP THE FLAME
BURNING FOR THOSE YET TO
COME.**

Camp Livingston

Camp Livingston, a Jewish residential youth camp, enriches the lives of its campers and staff by providing a fun, unique, community experience, while encouraging the development of Jewish identity within a safe and inclusive environment. Camp Livingston enables the formation of lifelong friendships and provides the opportunity to participate in exciting recreational and creative programming.

Camp Livingston has created life-changing summer experiences for over 100 years. Camp Livingston's deep and lengthy history is as important to our organization as it is to ensure that we exist for another 100 years. For decades, campers and staff have gathered together arm-in-arm on the final night of Camp to sing the song featured in our panel, "Days Here at Livingston." This song describes the importance of carrying on traditions, lessons, and memories for the future groups of campers and staff at Camp, stating that we must "keep the flame burning for those yet to come" so that generations and generations can take full advantage of transformative camp experiences. To us, this is the perfect example of continuity and why this song is featured in our panel. The "flame" of Camp and all it encompasses can and should go on forever!



Carrie Resnick, Beth Adam

Congregation Beth Adam is a unique community integrating Jewish tradition and humanistic principles. It is a spiritual home, a meaningful voice, and a humanistic resource for people worldwide, seeking a contemporary Jewish identity and experience.

What is continuity to the human experience?

There is a story in the Midrash about a hundred-year-old man planting saplings. Emperor Hadrian happens upon him and asks why such an old man would plant trees at his age. The old man responds that by G-d's will he will live to taste the fruit they bear, but if not, then his descendants will get to enjoy the fruits of his labor as he has enjoyed the fruits of his ancestors' labor. To see beyond oneself, one's lifespan, to ensure sustenance for the next generation, is to ensure the continuation of humanity.

There is also a Chinese proverb about planting a tree so the next generation can enjoy the shade.

That which we most honor and celebrate, we actively choose to pass on to following generations. What is important enough to you to pass on and keep alive?

Chaverim M'Israel

The Chaverim M'Israel (Friends From Israel) program brings two post-high school Israelis to Cincinnati from our partner city, Netanya, Israel, and beyond. These teens have chosen to defer their Israeli Defense Forces service and come to Cincinnati for a year of community service. Through interaction and education in schools and other community events, these young emissaries help Cincinnati form an increased awareness of and a connection with the land, culture, and people of Israel. The program is run through the Jewish Federation of Cincinnati and The Jewish Agency for Israel (JAFI).

Our Chaverim M'Israel this year are Mika Ritter from Netanya, and Shachar Aviram from Ramat Gan. Mika and Shachar created this panel to represent the long-term connection between the Jewish people of Cincinnati, our partner city Netanya, and the communities throughout Israel. Although we are far apart in miles, over oceans and seas, our hearts stay close together.



Cincinnati Art Museum

Through the power of art, we contribute to a more vibrant Cincinnati by inspiring its people and connecting our communities. Located in scenic Eden Park, the Cincinnati Art Museum features a diverse, encyclopedic art collection of more than 67,000 works spanning 6,000 years. In addition to displaying its own broad collection, the museum also hosts several national and international traveling exhibitions each year.

This artwork titled “Waterfall” is inspired by water, the persistent source of life. Water is a constant throughout human history, it changes form and shows its resilience again and again. To complete this artwork, we asked the CAM summer campers to choose colors, shapes and items they associate with water. More than 50 children contributed to the canvas over the course of four weeks. We chose materials that would change and flow with water. It is a mixed media piece that includes fabric dye, salt, watercolors, fabric markers, colored pencils and ink daubers. The artwork’s form changed with each layer of materials and as each student added their own ideas of what water means to them.



Cincinnati Community Mikveh

Sarah, our first Matriarch, initiated three Mitzvah that have been passed from generation to generation. They are candle lighting on the eve of Shabbos and Festivals, separating Challah, and Taharas Hamishpacha.

Her candles remained alight from Shabbos to Shabbos. Her Challahs were blessed as they stayed fresh all week, and a Divine cloud rested over her tent.

By illuminating our Homes with true Torah values and practices, we assure the continuity and viability of the Jewish people.



Cincinnati Federation of Colored Women's Clubs

Purple Ladies Tapestry designed by Madison Nettles, an 8th grade student at St. Lawrence Catholic School

We are One People, Under One Roof

I am Madison Nettles. I was very excited to display the vision for the Cincinnati Federation of Colored Women's Clubs. I am an 8th grader at St. Lawrence Catholic School. I immediately wanted to be involved for two reasons. First, my Auntie Maxine is a member of the organization, and I was introduced to the Mayerson Jewish Community Center, which is right in my backyard. So, I wanted to be involved with displaying in "Under One Roof."

My piece took 48 hours to complete. Let's begin with the Tapestry now; my tapestry identifies the feelings of the Beautiful Black Women of the organization. I wanted to start with the colors, purple and white. After reading the history, the flora colors purple and white shown in my eyes, identifies the women as a crown of excellence in the community, which also identifies the love and support they pour out into the community. The Eye in the middle of the tapestry identifies how the women see the organization as being unified with other cultures regardless of differences of their beliefs. The Cincinnati Federation of Colored Women's Clubs are unified as "ONE" in the community: when you're hurting, they're hurting. They have been a pillar to help others in the community when in need. The Flag represents the women's melanin, past struggles, strength, and their continuous growth in the communities amongst all cultures. For this reason, they are one unified as One People, Under One Roof.

Cincinnati Hillel

At Cincinnati Hillel, we strive to enrich the lives of Jewish students so that they may enrich the Jewish people and the world.

Evolving continuity is central to activating this mission.

I believe the children are our future.
Teach them well and let them lead the way.
- Whitney Houston



And you shall teach them diligently to your children
and speak of them when you sit at home
and when you walk along the road,
when you lie down and when you get up.

-Deuteronomy 6:7



Teach your children well.
-Graham Nash

Cincinnati Skirball Museum

We preserve and interpret a rich collection of fine art and artifacts that tell the vibrant story of the Cincinnati Jewish community and global Jewish history, religion, and culture through thoughtful core and temporary exhibitions and engaging public programs for visitors of all faiths.

When the theme of continuity was announced, it immediately resonated with our staff. While museums are often categorized as places that house art and artifacts from the past, we strive to explore the narratives that give meaning to these objects of material culture in the here and now. We began to think about works of art that reflect continuity in all its many aspects. We also considered the way that visitors engage with our collection and with their families. And we thought about how the Jewish value of continuity from generation to generation is expressed in word and in art throughout our rich history. We were fortunate to have a wonderful summer intern, Natalie Taylor, a Dayton, Ohio resident and rising junior at Sarah Lawrence College, who began culling our collections for art and images that would reflect the theme of continuity. While her time with us concluded before the final design of our panel, she was a key player in the creative process that led to our finished product.

Abby Schwartz, Director

Sheri Besso, Collections Manager and Preparator

Natalie Taylor, Summer Intern



CJX Young Professionals

The vision of CJX Young Professionals: Create opportunities for Cincinnati's Young Jewish Professionals of all stripes and types (we're lookin' at you, neo-conserveformthodox) to meet, collaborate and bond over the most universally shared Jewish values: contributing to our Jewish community, lively and candid discussions about Big Ideas, and copious amounts of amazing food and l'chaims.

We are a division of CJX: CJX's mission is to offer a safe, non-judgmental community for anyone seeking to explore their Jewish heritage and provide a space for individuals, couples, and families to pursue the knowledge and guidance needed to make informed decisions about their Jewish future.

CJX Young Professionals gathered to ask ourselves one question: what is the secret of Jewish continuity? Why would people continue to choose and embrace Judaism, despite the challenges and suffering (and sometimes even danger) inherent in being a dispersed and persecuted minority?

Only one thing could answer that. A mission so important that our nation knows deeply not just that we CAN survive, but that we MUST.

What is the mission of the Jew? The same one it's been for millennia. Represent and embody the most fundamental societal values. Things like equality, education for all, social justice and world peace were introduced to the world when they were first practiced by the Jewish people at the very beginning of civilization. The Jews learned them from the Torah, the words of a just and compassionate Creator. And as the Jews continue to study and practice the words of Torah, we continue to uphold and share these values with the world.

With this perspective of looking back and ahead simultaneously, that infinite stretch made us think of the blessing that the Jews will be like the sand and the stars, which led us to the iconic *Starry Night* by Van Gogh. See if you can spot our values in the planets and stars illuminating the Cincinnati skyline: basic value of human life (chai), accessible education for all, social justice, women's rights, centrality of family, justice and world peace.

Look a little closer and see if you can spot infinity... Symbolizing our survival, and the CJX, where all Jews can explore and embrace their infinite importance!

Congregation Etz Chaim

Mission Statement

"Passionate and participatory, our supportive Jewish community engages each individual in a life-long Jewish journey. We embrace diverse experiences that span both traditional and contemporary ideas while learning and pursuing spiritual growth."

Vision Statement

We are building a blended Jewish community to address the needs of singles, couples and families in all stages of life by

- Providing a spiritually meaningful and educationally stimulating environment
- Creating a deeply connected, mutually supportive, and joyful atmosphere
- Building bridges with the broader community to improve the world and support Israel

A fingerprint is an impression left by the friction ridges of a human finger. They are probably best known for their use in crime scene forensic science and bio-identification technology. Human fingerprints are detailed, unique, difficult to alter. Dactyloscopy is the science of fingerprint identification. It relies on the analysis and classification of patterns observed in individual prints which do break down as we age but are quite durable overall and are used as long-term markers of human identity. We have chosen to represent the members of our congregation through 18 (chai) unique fingerprints.

Dendrochronology is the study of data derived from tree ring growth. That data is used in archaeology for dating materials and artifacts made from wood. The data collected allows scientists to learn about the environmental conditions of the past, locally and globally.

In Gan Eden everything had its role and served a purpose. Animals, vegetation, water, soil, light and humans were all interconnected and part of the larger circle of life. Each had a unique identity and yet they existed in tandem complementing each other's creation and existence. You will note some of the tree rings have Hebrew or English words related to the theme of continuity.

A circle represents infinity because it has no beginning or end. In Kabbalah, the Hebrew letter samech (a letter that is an enclosed loop) represents the infinite power of the Ein Sof God's infinite light.

We pray that 5783, the new Jewish Year, brings us light with which to bind, create harmony and relink us one to another.



Congregation Zichron Eliezer

What is the ideal formula for spreading Torah among the Jews? The great second century sage, Rabbi Chiya, offered us his fascinating account of his own activities in this area: "I am working to make sure that the Torah will not be forgotten by the Jews. First I plant flax. I then use the flax fibers to make nets with which I trap deer. The meat of these animals I give away to feed orphans and from their skins and make scrolls. I then proceeded to a community where there is no one available to teach the children Torah. On five scrolls I wrote the five books of the Torah which I taught from and present to five of the children. I also taught each of six children the six orders of the Mishnah. I instructed each one of them to teach the others what I had taught him. In this way I made sure that the Torah would never be forgotten." Ketubot 103b

Rabbi Chiya understood that the continuity of the Jewish people was dependent on the unceasing study of Torah, passed on from generation to generation.

This panel depicts his vision of how he would ensure that happening.



LITTLE GIRL DANCING...

The sun is strong and bright,
as I smell my skirt.

And as it whips back and forth
I watch it lift, wane,
and whirl my shadow.

I rap our rhythm
with little brown shoes
not minding at all
how clumsy they are,
how the curl is right
in the middle of my forehead...

And I don't care:
"...when she was good,
she was very, very good,
but when she was bad
she was horrid."

© Diane Gekman



MY ONE GIRL

She's too pretty for that,
too fragile for that:
she's -- *too my daughter*
for that -- My One Girl.
And yet joy can dip
my *form*
of the killing machines.

She's too pretty
for the details of bodies,
of *no* words
or shy smiles,
or patterns of sin
in thin arms.

She's too fragile for falls
from windows, lit faces up
or the *step's* ballet.
She's *too my daughter*
for blood on tiles
or disconnected parts
in fields.

She's my *joy*: My One Girl.
And there's no use in beauty
about *rumored* lies.

I cannot dip,
or plastic explosives
or lovingly straggled
with the intimacy
only a lover can know.

© Diane Gekman

WHY I WRITE

I write because
I don't dance
anymore.

because in writing
there is
movement --

what I see,
how I see
may touch
one person

(my daughter
someday)

and if one person
exclaims "yes,"
fields "yes."

then the writing
has done
its work.

© Diane Gekman

Diane Germaine

Final layout and inclusions for my panel took many hours of deciding how to and what exactly I wanted as a celebration of the idea of continuity. I chose photos of family and myself that show where I came from and who I am as a performing and writing artist. The continuity is the passing of energy and creativity via my family to me, and on again to my daughter. Along with photos of my mother, my father, the two together with my dad's sense of humor evident, my brother, me dancing already at age four, me dancing professionally as Principal Soloist in New York City, and a headshot of my daughter, I decided it was important to include some of my poetry.

Born in NYC, I trained at Martha Graham School of Contemporary Dance, Joffrey Ballet School, and Performing Arts High School ("Fame") - from which I graduated with honors in English and Dance. I became the Principal Dancer and Assistant Director of the Paul Sanasardo Dance Company (NYC), have created about forty pieces of choreography, and I've received grants from the NEA, Ohio Arts Council, and NYS Council on the Arts. The production of "Didi, a Life" - which I wrote, choreographed, and directed in 2002 - rekindled my interest in writing; I've written over 400 poems, and I'm about to send out a manuscript for publishing entitled, "Rehearsing for the Inevitable." My choreography often deals with interpersonal relationships or group interactions and social conflicts, and my poetry, stories and commentaries work with diverse themes. I'm also known for unusual satires within serious material - both in choreography and in writing.



חגיגות החגיגות



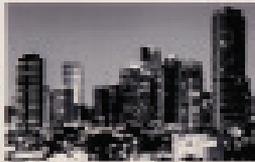
And always, the programming, and a tradition for hosts, should be convenient and offer for entertainment and
with guests. - Mrs. Ben David

Mass Democratic Exhibition Gala, 1949

...and always, the programming, and a tradition for hosts, should be convenient and offer for entertainment and with guests. - Mrs. Ben David



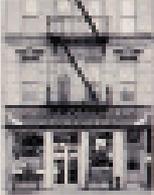
Plaza Hotel - New York
1928 - Present



New York - New York
1929 - Present



Rockefeller Center
1930 - Present



Radio City Music Hall
1929 - Present

...and always, the programming, and a tradition for hosts, should be convenient and offer for entertainment and with guests. - Mrs. Ben David



David Ben-Gurion



Menorah



Theodor Herzl



Golda Meir



Scroll

A thought has flown, the message away. There is a song in the world, a joy in the stars. Starry nights of the world, watching a song in the night of the night. And there is a joy in the stars. - Mrs. Ben David

Donna Tukel, Temple Sholom

Our continuity is expressed by the long, inspiring history of Judaism, its survival, and the establishment of the state of Israel.

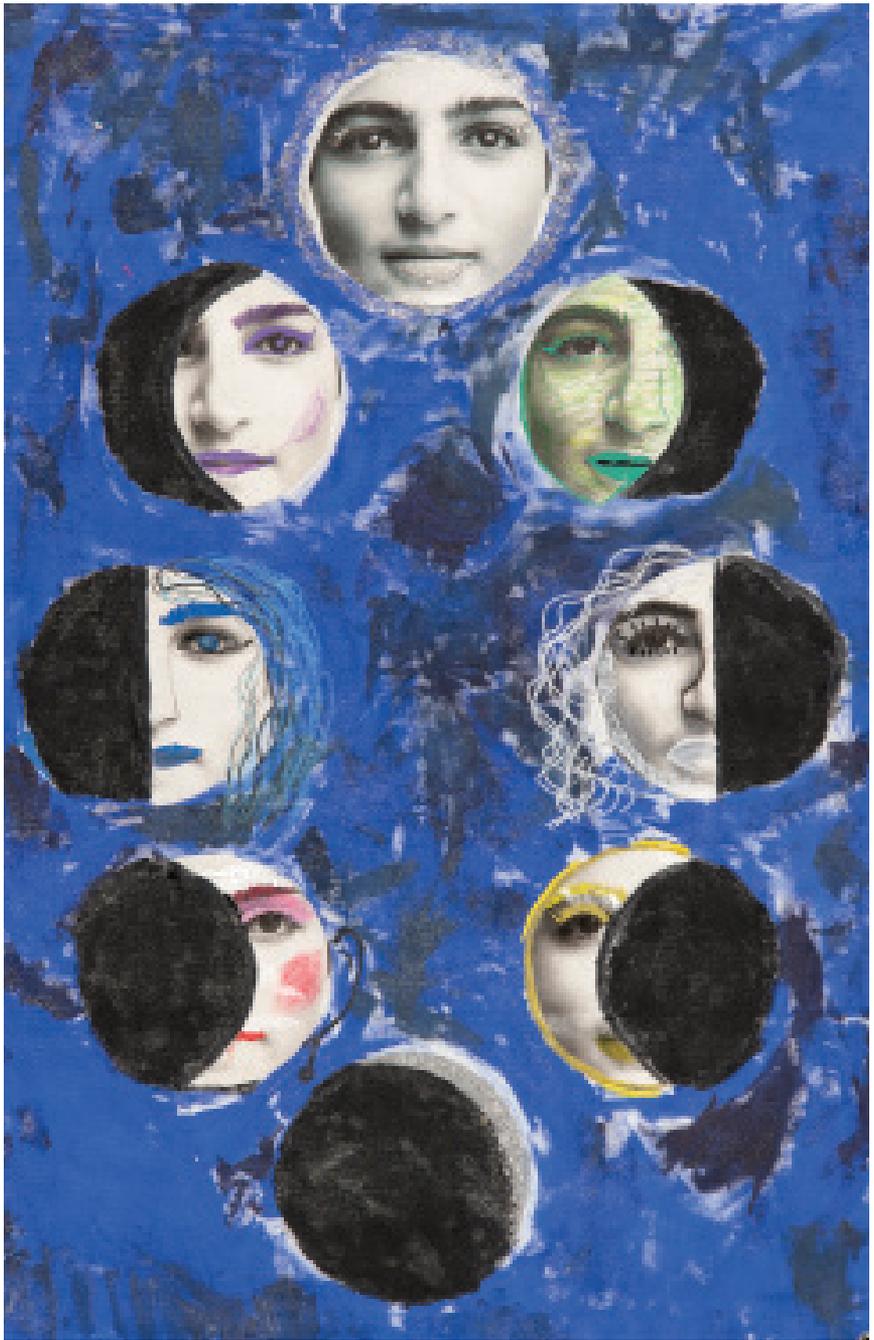
For Jewish people, it's reciting the same prayers throughout the world at the start of Shabbat and studying the same Torah portion the next morning.

It is our celebration of Jewish life that has endured for centuries.

I created the design for this panel. At first I thought about a timeline beginning with Abraham and Sarah and continuing with Jewish people in pairs, conventionally a woman and a man, but it didn't come together.

Ultimately, the ancient starting point became Miriam and Moses and the present is the state of Israel. Miriam dancing evoked images of joyful Kibbutz dancing, then thousands of Jewish names flooding centuries with their accomplishments and finally our local Jewish history. The blue and white colors are of course the flag of Israel.

It was an enjoyable and illuminating process.



Ella Martini

My piece is titled Phases of the Moon.

The phases of the moon are always changing yet the moon is always present. Therefore, the moon blends the concepts of change and continuity. I chose my own face to show the constant and dynamic phases of the moon.

My mom and I partnered to generate this idea and then I created the panel.



Diversity

Joy

Friendship

Together

Fun

Inclusion

New Beginnings

Friendship Circle Cincinnati

Our vision is a diverse, inclusive community where each person is recognized for the special soul within and loves their fellows as themselves.

Our mission is to provide organized programs emphasizing socialization that build lifelong friendships and connections, offer respite and support, and bring joy and meaning to children of all abilities, Jewish teens, their respective parents, volunteers, and the Jewish community at large.

Our core values are that every person is valuable and must be valued; every person is loved by G-d and must be loved; every person carries the dignified “image of G-d” and must be granted dignity; every person is a unique individual and must be treated individually; and every person is part of a unified whole and, therefore, we are all one.

Title: New Beginnings in Friendship

Artist: Jeanne Bilyeu and Friendship Circle Cincinnati

About: Continuity inevitably means new beginnings. This year, the Cincinnati Jewish Community is experiencing a new beginning with the addition of the Friendship Circle to our community. This organization promotes inclusion of our special children in individual and group programs with them and their teen friends in mind. While we are starting small, with Friends@Home, the program will increase in scope and presence throughout the coming months and years. It is a place where many will learn about seeing more than skin deep and appreciating the special gifts and talents of each person regardless of physical or cognitive ability. It is a beginning for many, with an increasingly broad range as each participant grows and branches off into the greater community through time. The bright vibrant colors symbolize the excitement of youth. The inner circle, their time with us here at Friendship Circle Cincinnati. The arrows going forth, the continuity of growth and the passage of time as each moves on in life. The pictures are indicative of our experiences within the Friendship Circle, playing, learning, and growing in Jewish faith and love before moving out into the world.



Hadassah

At Hadassah, we have the power to heal our world. For us that means bringing healing in every sense of the word, where it's needed most, in the U.S., Israel and around the world, every day – as volunteers – as philanthropists - as change makers. For 100+ years, Hadassah has worked proactively to find and implement solutions to some of the most pressing medical challenges facing each generation. Together we're advancing women's health, supporting a strong Israel, and instilling Jewish values in future generations.

Shabbat is the most important ritual observance in the 10 Commandments as it is included twice, to remember Shabbat and to observe Shabbat. The three main symbols of Shabbat are: the Challah, sweeter than any other day, the Kiddush cup, which represents sanctification, and two candles marking the division between light and darkness. Generation to generation we as Jews continue to pass down our Jewish way of life.

Artist Stephanie Williams became a lifetime member of Hadassah at the age of 11. In high school, Stephanie participated in helping victims of Katrina rebuild their homes in New Orleans through Young Judaea. This program offers thousands of American youth summer camp activities, Israel programs, year-round activities, and volunteer experiences.



Halom House

Halom House, Inc. provides 24-hour and drop-in services to adults with developmental disabilities. Our residential support services include three types of support: Group Home, Supportive Living, Respite Care.

When the Halom residents discussed continuity, we thought about our weekly Shabbat parties, which have been going on continuously for over 20 years, keeping our Jewish spirit alive! We light candles, say Kiddush, eat challah and sing Shabbat songs. It helps us feel connected to the Jewish people and experience that special Shabbat feeling.

We like using stickers, and decided to make a scene with a Shabbat table, which we made very decorative with all kinds of shiny and sequin-type stickers. We used our imagination and design sense to each decide the patterns of colors and layout. We enjoyed working together to create something so big and special.



Hebrew Union College - Jewish Institute of Religion

HUC-JIR is a religious and scholarly learning community dedicated to:

- Developing Jewish professional and lay leaders to transmit and apply to contemporary life the sustaining values, responsibilities and texts of our tradition;
 - Applying the open and pluralistic spirit of the Reform movement to the study of the great issues of Jewish life and thought.
 - Advancing the critical study of Jewish culture and related disciplines in accordance with the highest standards of modern academic scholarship.
- Continuity starts with vision but is achieved by those who carry it into the future.

Rabbi Isaac M. Wise opened Hebrew Union College on October 3, 1875. It was the first modern rabbinical seminary in America. His vision is written in the word bubble in the sky.

Wise also founded the Union of American Hebrew Congregations and the Central Conference of American Rabbis to support HUC and promote Jewish life in America. These three national organizations still exist today, 150 years later, and we're all founded in Cincinnati!

At the bottom center is Rabbi Isaac Mayer Wise. To his sides are pictures of early ordination classes, old Reform prayer books, and books of HUC Press. These represent the spiritual and intellectual contributions of HUC to American Judaism. Directly above Wise is an image of ordination at Plum Street Temple.

Above these images are hundreds of rabbis attending the CCAR conference in Cincinnati in 2019. At the top are current HUC students and supporters of HUC. They all are standing on Isaac Mayer Wise's shoulders.

October 13, 2022, six days after the opening of Under One Roof, is the 147th anniversary of the founding of HUC which was the beginning of the implementation of Wise's vision, a legacy that lives on in every rabbi ordained at HUC-JIR.

Wise's vision, started here in Cincinnati, is interwoven into the fabric of American Jewish life. His image is integrated into the banner in several places.

How many pictures of Isaac Mayer Wise can you find?

Base photo "Lots of Rabbis" at the CCAR convention in Cincinnati by Janine Spang. Used by permission.



Isaac M. Wise Temple

L'dor V'dor

Continuity is defined as “the unbroken and consistent existence or operation of something over a period of time” (Oxford Languages). Within our Jewish Identity, a great and wonderful emphasis is put on traditions. From generation to generation, we pass on stories, recipes, practices, and so much more. Through our beautiful traditions, continuity is upheld and we remain unbroken, much like this heart! The transitions from color to color represent generations passing on our grandest tradition: LOVE!

A PEOPLE THAT IS

NOT CONSCIOUS

OF ITS **PAST**
HAS NO

ASSURANCE

OF A FUTURE

- Jacob
Rader
Marcus



The Jacob Rader Marcus Center of the American Jewish Archives

The American Jewish Archives (AJA) is the largest free-standing repository dedicated to the preservation and study of the American Jewish Experience. Since its founding in 1947, the fundamentals that have secured the AJA's longevity remain: to collect and preserve the history of the American Jews and make accessible the rich details of the American Jewish experience in a way that is accurate, innovative, and informative.

This year's Under One Roof theme of 'continuity' brought to mind a quote by the great American Jewish historian, Jacob Rader Marcus (1896–1995): "A people that is not conscious of its past has no assurance of a future." This cautionary message was issued over half a century ago by Dr. Marcus, the founder and namesake of the AJA.

We wanted the quote by Dr. Marcus to be the main focus of the panel. Once that was decided, we tried to include images that would make sense for our overarching concept. We ended up having a stack of books behind the text and at the bottom of the panel, there is an inkwell and antique dip pen. The inkwell and antique pen serve as a reminder that our organization holds written evidence detailing the richness of the American Jewish past, but also underscores that history is still being written and that the AJA actively collects, records, and preserves history as it unfolds. American Jewish life is not static, and it is important to remember the past when thinking about the present and future. Each book depicted in the panel has a 'secret'! There is a call number written on each book, and you can also find the name of the book 'hidden' in the text of the main quote. Each book was chosen to hopefully pique viewers' interest in archives and American Jewish history.

From top to bottom: Orange— *The Archive Thief* by Lisa Moses Leff; Purple— *Preserving Archives and Manuscripts* by Mary Lynn Ritzenthaler; Green— *Reminiscences* by Isaac Mayer Wise; Red— *Hebrew Union College-Jewish Institute of Religion: At One Hundred Years* by Michael A. Meyer.



Jewish Fertility Foundation

The Jewish Fertility Foundation provides financial assistance, emotional support, and educational programming to families and individuals with medical infertility.

Continuity Through Fertility

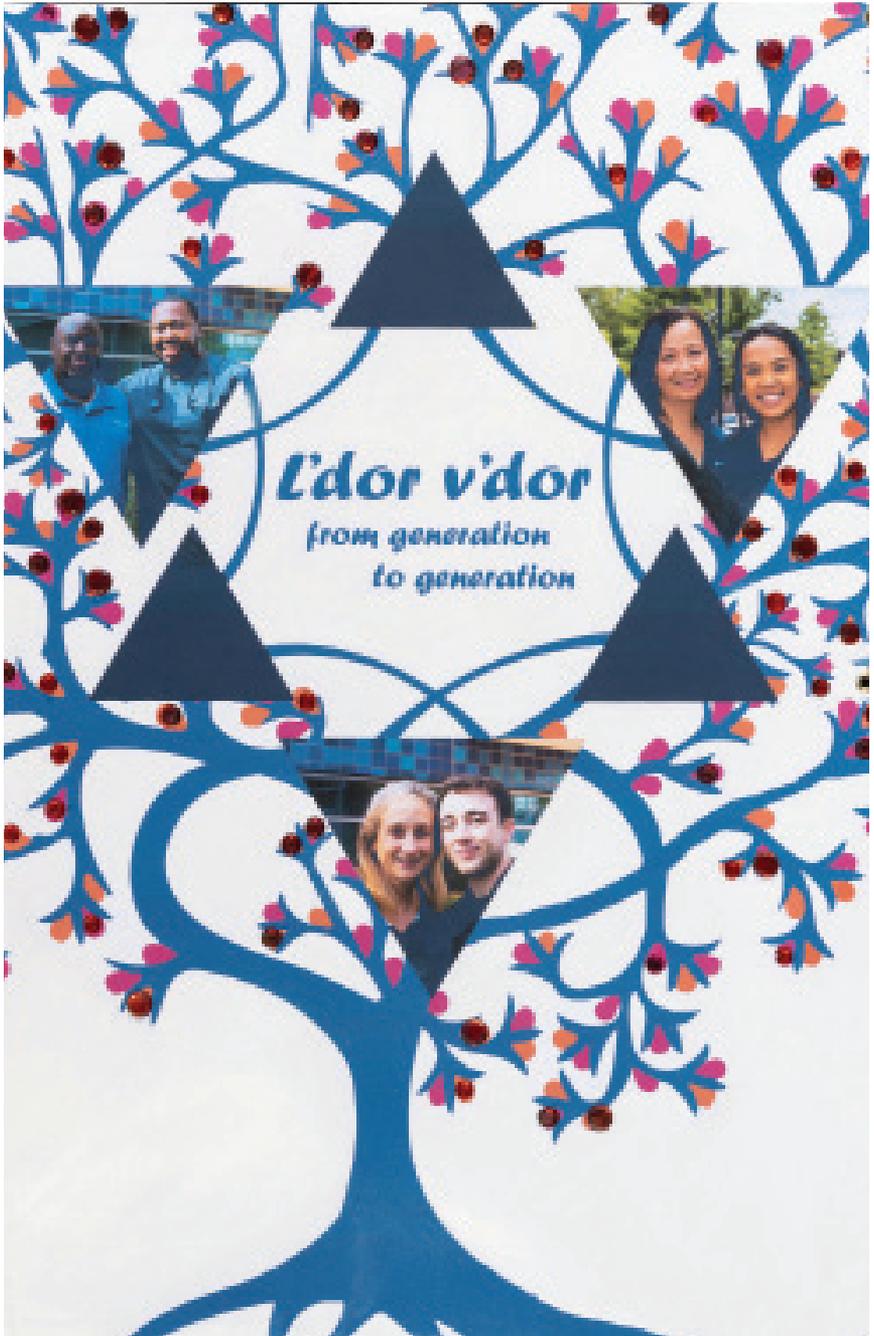
L'Dor v'Dor: Planting seeds of love, knowledge, perseverance, and patience can grow into forests of abundance for the future. When parents plant their seeds in the world, their future generations have the ability to grow and flourish. My painting portrays the significance and beauty in continuity through fertility.

I chose to depict the theme using a tree to symbolize life. The roots of the tree are grounding, and absorb nutrients from the ground. The branches use the nutrients to bear fruit and multiply. Similarly, we absorb teachings of our older generations and pass them on to our younger generations. I painted bones buried in ground to symbolize the abundance that generations who came before us provided.

I chose to add a fetus to the roots of the tree because it symbolizes the seed of life. Seeds, similar to babies, are the prelude to their vast existence. In the most minuscule phases of life, there is endless potential for growth. The pomegranates represent abundance in love and fertility - key factors to continuing a family.

Judaism celebrates life through Rosh Hashanah, bringing in the new year and, with it, endless possibilities. During Passover we reminisce on our ancestors' sacrifices and vow we are never free until all are free. Sukkot is the holiday for the harvest. Although, trees can take a lifetime until they become fruitful, our ancestors planted trees so we can thrive, and we must do the same for our future generations so their harvests are plentiful.

Artist: Camryn Mather

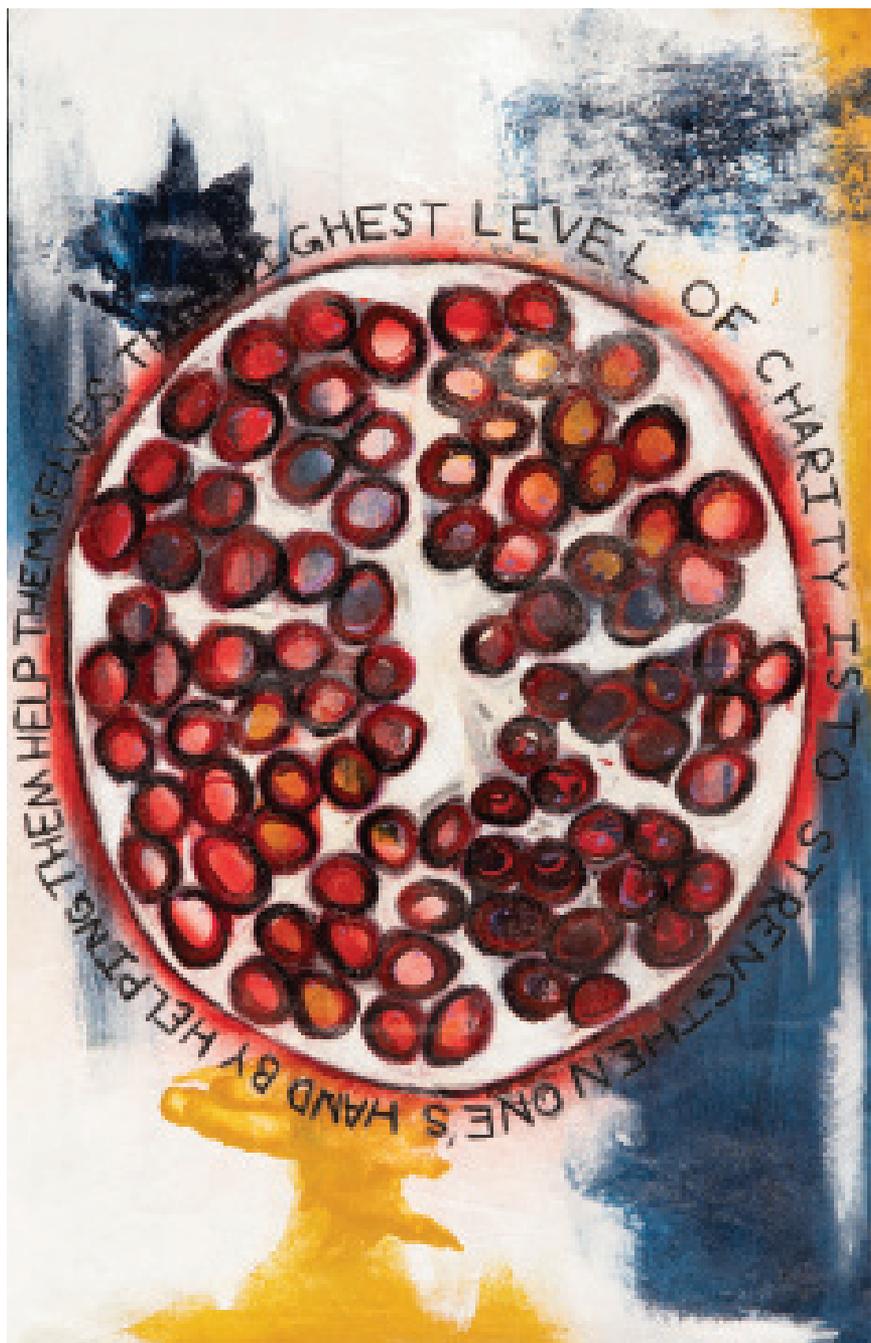


L'dor v'dor
*from generation
to generation*

The Jewish Hospital - Mercy Health

The Jewish Hospital is a community hospital faithful to its Jewish heritage and grounded in the Jewish and Catholic traditions of service to the community. Our purpose is to reveal God's love for all, especially the poor and vulnerable, through the delivery of compassionate health care services and the education of health care professionals.

This year's theme really spoke to The Jewish Hospital when it came to staff, family and the history of the hospital. We have multiple generations of families that have chosen to work at The Jewish Hospital. We decided to highlight them. We are proud of our heritage and our rich culture.



JVS Careers

con-ti-nu-i-ty

NOUN

1. the unbroken and consistent existence or operation of something over a period of time:

- a state of stability and the absence of disruption
- a connection or line of development with no sharp breaks

Maimonides' top level of charity states that the highest level of charity is to strengthen one's hand by helping them help themselves. By doing this for another, we create a continuous loop; if one can support themselves, they can support their family, and then their community. The community is then more nourished, fruitful, and vibrant. This quote wraps around a large pomegranate, whose 613 seeds symbolize righteousness, knowledge, and wisdom. The message of continuity is further symbolized in the circular, unbroken lines seen throughout the painting within the pomegranate and the stitched words of Maimonides. The mediums of choice for this piece are acrylic and thread.

The Hobbit

The Three Body Problem

The Disfranchisement

How to Grow a Business

Political Economy

To the god of the land

Bookends Bookends

Introduction to Judaism by Sam Harris

Jewish History The Key

History of Philosophy

The Right Book for the Right

The Book of the Dead

The Power of the Group

The Book of the Dead

Just the Way

The Book of the Dead

The Bible

The Book of the Dead

Klau Library, HUC-JIR Cincinnati

The Klau Library functions as a campus library and as the main research library within the HUC-JIR Library system, and is open to any resident of the greater Cincinnati area. The Cincinnati Library acquires, preserves, and provides access to materials in print, manuscript and other formats, supporting the teaching functions of the Rabbinic and Graduate programs and meeting the research needs of its various users. As the main research library in the system, the Cincinnati Klau Library provides both its depth of resources and various library services to the other HUC-JIR libraries.

Our work is an expression of continuity, both of the Jewish people and our academic community. The Klau Library is a home for the collective wisdom of the Jewish people, from our most ancient texts to works of contemporary ritual. Over the course of two weeks, we asked our patrons: students, faculty members, staff, and local patrons, to write down a book they were reading. As you can see from the wide array of submissions, our library community has robust interests, and even the classic books they read from non-Jewish sources are placed in a Jewish context when filtered through the lens of the Jewish experience. Our patrons process the knowledge and challenges they encounter in our Library's vast collection and pass that along to students, congregants, friends, and family. The Klau Library serves to connect our rich traditions to a beautifully complicated modern world.

While most materials used for this work are common acrylic, glue, and paint pens, the little books themselves were cut from book binding cloths that are actually used as the covers of books and periodicals in our collection.



Lizzie Kibler

I am not Jewish, but I feel like I've learned what it means to be Jewish. I started working at the Mayerson JCC a year ago and since then, I have felt invited to sit at the table. Throughout my first year, I have experienced new holidays and traditions that I have never heard of before. Again, I always felt welcomed into the community at those events. I have learned so much about the community and the Jewish religion and culture, and I am thankful to those who have taken the time to teach me and accept me. My piece is a reflection of that, while focusing on the theme of Continuity. I chose to create a scrapbook with photos focusing on events and activities I was able to participate in - my first Purim, Shabbat dinner, my first menorah lighting on Fountain Square, and more. I am excited to continue this journey in the community and get to experience even more.

The piece is titled, "I Am Welcome."



We have, each of us, a life-story, an inner narrative - whose continuity, whose sense, is our lives. - Oliver Sacks

Majestic Care of Cedar Village

When Cedar Village resident artists were challenged to create an image relating to this year's Under One Roof theme, they immediately reflected on how they have found "continuity" in their own lives. One person shared that despite changes they have experienced in their personal life, they have integrated into their new community and found a place where they belong at Cedar Village, especially through art groups and projects. Another resident artist related to the theme by stating, "we have all come from one place to another...each place and each person has their own way of life...we are different but we find that we are all also the same."

In exploring the theme, the image of a ship emerged as a symbol of transition in life and going with the flow. We represented both individuality and connection with the beaded ocean, as residents stated they "melt" together and find ways to relate through their common humanity.



Mayerson JCC 60 & Better Center

The 60 & Better Center at the J decided to have our Friday Schmooze group work on a panel with local artist and art teacher Judy Workman.

The theme “Continuity” spoke to them as family, generations, and heritage, and they chose photographs, documents, poetry and words to express their vision.

Schmooze group:

Marilyn Benjamin

Monica Bluestein

Westi Brazell

Diane Germaine

Bobbi Handwerger

Elaine Hordes

Louis Liner

Dorothy Martin

Kate Morse

Bella Lipavsky

Michael Purcell

Ella Rosen

Mark Schlesinger

Gwen Williams

Judy Workman



Mayerson JCC After School Program

We strive to help students develop skills, make new friends, build self-confidence, and participate in activities that promote Jewish Values. We are committed to creating a valuable and safe environment.

We put a lot of thought into this while thinking of what continuity means to After Crew. The program has grown so much over the past few years, much like our majestic tree. After Crew runs continuously throughout the year, which allows us to experience the four seasons together. The children worked to create the leaves on the tree with their fingerprints to display the diversity that we have in our program and how we flourish throughout the year. A few After Crew teachers used their handprints in the roots of the tree to represent the behind-the-scenes work that goes into the program.

Infants



Preschool



Parents



Families



Mayerson JCC Early Childhood School

The Early Childhood School used student, teacher, and administrator's hands to symbolize life events that we contribute in the continuity of Jewish education. In combination of early learning, appreciation of holidays, Mitzvahs and Tikkun Olam from the Torah, we can assist all children and families continuously in living their lives at home and school.



Michael Feldman Purcell

It has been a pleasure to participate in the Under One Roof Sukkah Art Exhibit. Many thanks to the sponsors and individuals in making this happen.

As soon as I placed the blank canvas on the dining room table, my cat Tosca, took an intense interest in the project, constantly pawing at the brushes and pencils, and walking over completed sections. She soon became a valued collaborator as well as a challenge. It seemed only appropriate to include her in the composition.

As we celebrate the joys of the harvest and the enduring state of Israel, let us all revel in our Jewish heritage.

L'chaim!



Most OutGROWing LLC

Most OutGROWing LLC. is an organization focused on helping others grow beyond expectations and develop their purpose through the arts. We inspire, create and grow through art.

Adoria Maxberry, founder of Most OutGROWing was voted “most outgoing” in high school. She has since evolved that high school superlative to coin the term “Most OutGROWing” as a superlative we can all have! Quite simply, Most OutGROWing means “one who exceeds expectations.”

Like a tree planted by the water, Most OutGROWing (MOG), is an organization deeply rooted with firm beliefs and guiding principles to help others establish their place in this earth. Focusing on the pillars of design, retail, education and events, Most OutGROWing LLC. is on a mission to help you grow through art!

The theme of Continuity instantly brought imagery of circles and the lifecycle of the tree. Using nothing but circles to construct this image, the artist, Adoria Maxberry, allowed the circles to develop the image of the tree. Using a simple, yet dynamic color scheme and a bold outline, the artist completed the piece in two sittings. Known for hiding unique phrases in the background the artist has woven a few words into the piece. As an educator that has a lineage of fellow educators, the image pays homage to the artist’s family and teachers near and far that continue to change the world one student (or seed) at a time.

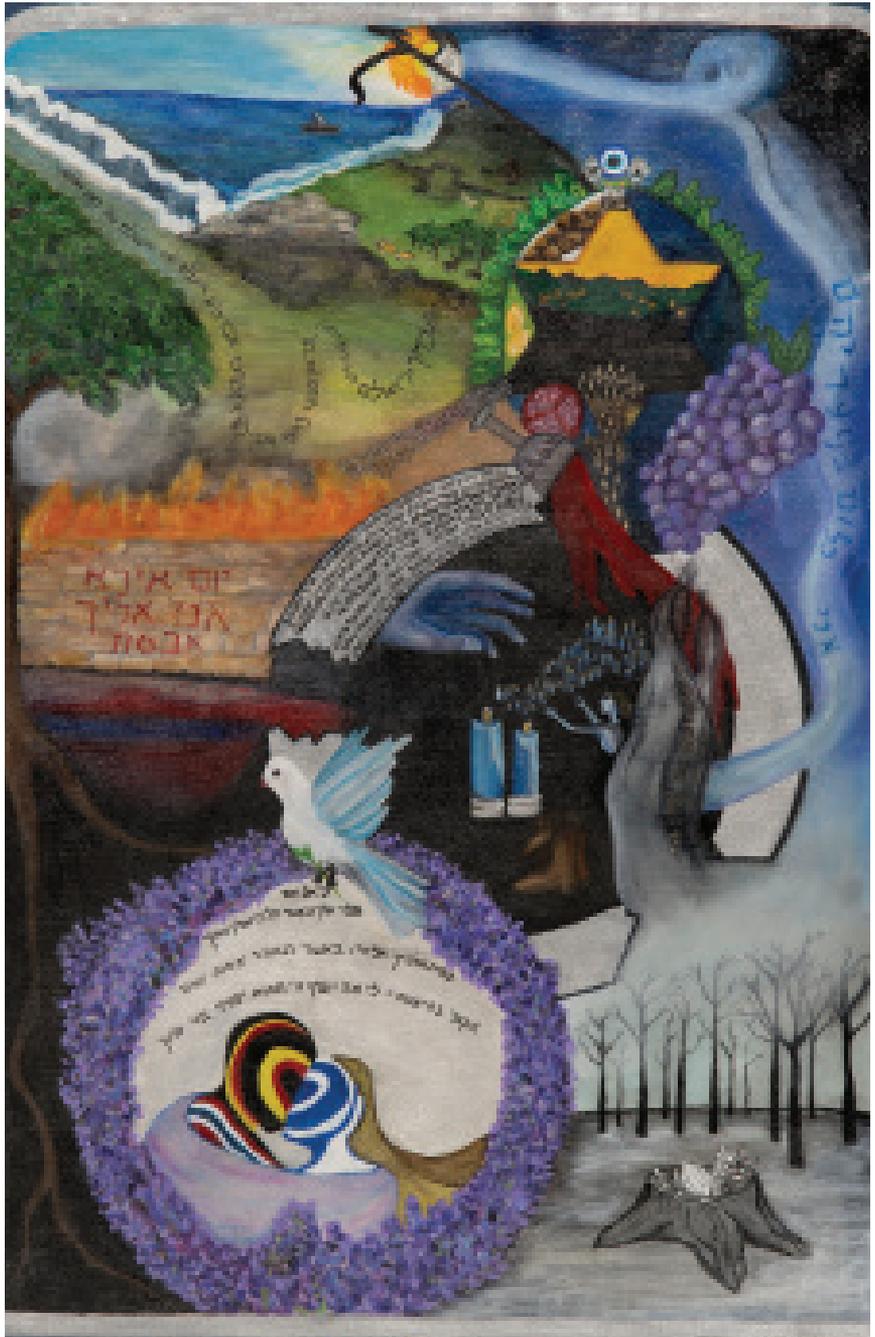
Nancy & David Wolf Holocaust & Humanity Center

The Nancy & David Wolf Holocaust & Humanity Center exists to ensure the lessons of the Holocaust inspire action today. HHC educates about the Holocaust, remembers its victims, and acts on its lessons. Through innovative programs and partnerships, HHC challenges injustice, inhumanity, and prejudice, and fosters understanding, inclusion, and engaged citizenship. HHC impacts more than 200,000 individuals each year.

This panel was inspired by HHC's mission to preserve the past to the benefit of future generations. The lower register of the panel is composed of images mostly from HHC's archives that show the past through its material remains. These photos document the beauty and joy of the communities represented in HHC's projects, as opposed to the hardships and pain of the past that can easily overshadow this. At the center of those photos is a burlap silhouette sewn on with red yarn; burlap is a tangible, sturdy, and practical material that helped past generations quite literally carry the weight of their burdens to bring us to where we are now. The red yarn evokes the bloodline, the lineage, the unbreakable biological bond of our ancestors to us.

The two trees on either side of the panel are covered with the thematic phrase "from generation to generation" in several languages, which ties into HHC's commitment to their diverse community and emphasis on intersectionality; the trees move the viewer's eyes up from the past at the lower register into the future in the upper register; the greyscale explodes into an abstract array of warm, exciting color; the mirror tiles show the viewer their own reflection, and in doing so show that they too comprise and influence the future as much as those past.

At the center of the panel is a handprint with the Hebrew for that same phrase written along the trunks of the trees: "l'dor vador." The hand looks much like a flame, and reminds us of the eternal fire, the driving force at the heart of both past and future.



Rachel Baer

My painting is meant to reflect the cyclical aspects of life as related to the state of the world today. I connect themes of Jewish continuity with the value of my interfaith partnership as my fiancé and I share in deciding what having a Jewish family means for us. With celebration there remains pain, destruction, and injustice. Violence has forced our people to adapt to surrounding threats since the story of Creation. Along with hope, I feel the burden of fear reminiscent of my ancestors: Is it time to flee? When will things change? What can I do? How do I make sure our traditions live on?

We are obligated to speak out and address these horrors, but with the world torn in so many directions, it often feels impossible to unite. Our environment is collapsing before us and the world appears stuck in a state of chaos that can only be shifted forward collectively. I look at my piece as a representation of my hope that community and shared motivation will persevere beyond devastation to the next stage to allow for future generations to experience love, safety, and justice on an Earth absent of violence, greed, and bigotry.

Continuity ties easily into what I'm most inspired by: love, nature, Judaism, and advocacy. I am inspired by the love of my late great-grandmother, who built the foundation of my Jewish pride through shared stories and photos from her youth. I am inspired by my dear friend, Aranka Siegal, an author, mother, mentor, and Holocaust survivor who has dedicated her adulthood to fighting hatred. She has taught me more than she knows about what it means to carry on when overwhelmed by grief.

As a Genomics Educator and co-owner of Clover Genetics, I am driven to improve the access to healthcare and scientific education for those who need it most. I fulfill my creative drive through painting, drawing, woodworking, crocheting, and other crafts in my leisure time and on the side for my Etsy store ([Etsy.com/shop/RemAndRach](https://www.etsy.com/shop/RemAndRach) or @RemAndRach on Instagram). While I frequently paint animals, I am constantly pushing myself to try new techniques and subject matter.

The process was strategic, from researching the history of Judaism, Israel, as well as reading through some of my favorite Psalms and quotes. I browsed through family photos, sketched out different images that held meaning to me, and began to connect each section until things transformed into the message I sought to share. I am very thankful to my fiancé, Mark, and my business partner, Andy, who heard the most about my process and the venting of my exhaustion. I also feel a tremendous debt to my mother, whose pride and delight in my creative process has always given me the confidence to express myself artistically.



Revolution Dance Theatre

The mission of Revolution Dance Theatre is to use dance and creative expression to tell the stories of marginalized communities and be a pipeline of opportunity for black and brown talent. Two words drive what we do: Intentional Inclusion!

Revolution Dance Theatre creates art that employs, promotes, and attracts African Americans. When thinking on continuity, we immediately thought about our goal to diversify dance; with an emphasis in ballet. We not only strive to provide opportunities for current African-American dance professionals but we also want to shape and build the ballet dancers of tomorrow! We wanted to create a work that reflects this. We wanted to show that this work is continuous and ongoing. We must give the gift of dance and the love of ballet to all generations, to existing and the future dance enthusiast.

We also wanted to highlight the group that we see represented the least on ballet stages: black girls and women. Whether because of their hair, body, etc., historically black women have been discouraged from and denied opportunities to further their ballet training and careers. As an African-American ballet company, we actively work to change these standards and we are succeeding!

We stepped into an industry historically known to purposefully exclude African-Americans, and we introduced the idea of "Intentional Inclusion." We opened our doors to the uninvited, paid them to display their talents and built stages to celebrate them as stars in their own city.

We continue on!



Rockdale Temple

As a sacred community, there is no greater sign of continuity than the Tree of Life. The Tree of Life represents our connection to Torah, to our shared history, and to the many generations that have nurtured it.

Designed by artist Melanie Kraus, our Sukkah Panel was decorated by our Kehal Kodesh Religious School community. Each leaf is a thumbprint, and each color represents the various age groups of our community ranging from our littlest learners all the way to our oldest adult learners. The trunk of the tree stands tall, shaded with light and dark colors to represent that duality of the light and darkness we have faced as a people, but surrounded by the rainbow of love that is required for balance, diversity, and perseverance. We included a familiar quote from the Talmud, "I found a fruitful world because my ancestors planted it for me. Likewise, I am planting for my children."

May we go from strength to strength, from generation to generation, always striving to make the world a better place.



Rockwern Academy

By our students in the 4th-6th grade Jewish Art Elective

For our panel, we focused on the idea of the Torah which is our cherished heritage passed down from generation to generation (l'dor v'dor). The hands and children's faces represent generations of students and families at Rockwern Academy who have continued the legacy of Torah and Jewish Education.

Teachers:

Diana Woloshin

Deborah Netanel

Eight of our 4-6th grade students have signed up for a Jewish Art and Torah elective. They all worked together to create this panel using a variety of materials.



Susan Klug Kahan

I am an individual artist and am enjoying participating in Under One Roof, which pushes me to work outside of my regular areas and allows me to participate in community.

Susanklugkahan.com

When contemplating the concept of continuity, the image that kept coming to my mind was that of threads, or lines, that reach from the past and continue into the future. These can be traditions or ideas or family lines or even recipes, anything that connects people in the past to people in the present and then into the future. I see these elements mixing and combining with other threads as they move through time, and this is the impression I am attempting to create in this abstract piece. The viewer can assign any meaning to what he or she sees, and hopefully enjoy the imagery as well.



Theatre at the J

Theatre at the J, spearheaded by Eliana Rantz, provides an outlet for creative expression and creates a safe space for children to find their place in the arts community, all while forming lifelong friendships and strong connections within the community.

There is a long history of theatre programs at the Cincinnati JCC, however, there hasn't been a community theatre company in many years. In January 2022, we kicked off Theatre at the J which strives to make theatre and the creative arts dynamic, immersive, inclusive and accessible to all. We currently run two children's classes with the hope of expansion in the following years. Our wonderful artist, Fred Schnell, sketched out my vision of continuity through the generations by featuring performers of different ages in tableaux across the stage. Ady Manory, Eliana Rantz, and Lizzie Kibler infused color and texture into the design. We wanted to encapsulate the journey and legacy of those theatre performers that came before us and the future generations that will continue to inspire. The mixed ages was purposely done to evoke a feeling of continuity and rebirth of theatrical arts at the JCC. The light under the theatre masks represents the spotlights shining down on the performers and the curtains depict fading to show how long theatre has been present in the Cincinnati Jewish community.

CONTINUITY ?

MAZEL TOY



BAR MITZVAH

GUARANTEED !

Toby Samet

Continuity? Guaranteed!

This canvas represents a very small percentage of students I have been blessed to interact with over the last 50+ years. They have grown, are studying, being leaders in religion, professions, community, family leaders, insuring the continuity and purpose for which we were created by Hashem!

May they continue to grow and their strength endure!

Lovingly,
Toby Samet

Special thanks to Tiffany Cox, without whom this could not have become a reality.



Handwritten note in the top right corner, containing several lines of text.

Handwritten note in the upper left quadrant, containing several lines of text.

Handwritten note in the center, containing several lines of text.

Handwritten note on the left side, containing several lines of text.

Handwritten note on the right side, containing several lines of text.

Handwritten note in the lower center, containing several lines of text.

Handwritten note in the bottom right corner, containing several lines of text.

Handwritten note in the bottom left corner, containing several lines of text.

Valley Temple Sisterhood

Continuity is a privilege

Coffee-washed canvas with ink, lace, buttons, embroidery floss, bedsheets, and fabric scraps

Continuity is a line between love, loss, grief, and memory.

This piece represents the web of connections (lace) that holds us together and creates a continuity in our families and our community. Buttons (from the button jar) are used to attach (connect) disparate pieces and embellish the present. They are stitched to recipes our mothers made for us, and that we make for our children and grandchildren. These pieces of traditional women's work and women's knowledge tie us to each other and the generations. None of the objects are perfect, rather they are stained and flawed as we all are flawed. But pieced together, the work is changed and strengthened as we are.



Practice

INSPIRATION

TEACHING

INTER-SCHOOL
Love

C. 10/13/2014

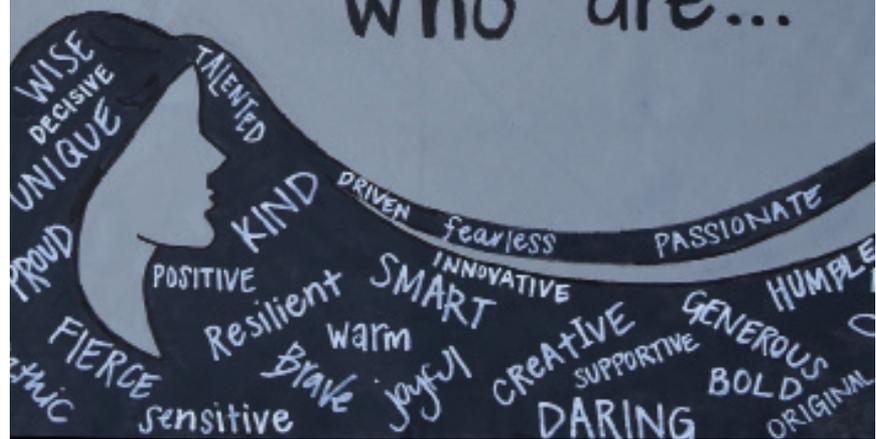
Visionaries + Voices

The mission of Visionaries + Voices as an inclusive arts organization is to provide creative, professional, and educational opportunities. We create a world in which artists with disabilities not only produce and share works of art, but are also given continuous opportunities to learn, develop professionally, collaborate, exhibit, and celebrate with community members. Over 140 local artists attend the V+V studios. Artists use paint, clay, metal, fabric, colored pencils, ink, paper mache, collage, photography, assemblage, glass, wood, and digital materials. Artists support each other in an environment that encourages self-expression and creative growth.

Both studios of Visionaries + Voices combined our ideas of Continuity as artists in our panel. Individual artists at our V+V studios made their inspiration for being an artist on a patch which has been sewn together onto our panel. All of us were inspired by nature, people and ideas when we first picked up crayons or pencils to try to capture its beauty. Each of us had our interest nurtured by a mentor or teacher to help us create what we imagine. Through practice and dedication, we have become masters of our own style, teachers, and the artists we were destined to become!

TOGETHER
WE GO
FORWARD

With people
who are...



Women's Philanthropy - Jewish Federation of Cincinnati

The Jewish Federation's Women's Philanthropy Division strives to educate, empower and engage women in our community, fostering a culture of social action, nurturing leadership and inspiring a commitment to philanthropy.

The theme of Continuity for the Under One Roof exhibit could not have blended more beautifully in partnership with the theme of the Jewish Federation's Annual Campaign, "Together, we go forward." Looking to the future and fostering the next generation of philanthropists is always top of mind. Our work is filled with strong female-identifying people of all ages, backgrounds, personalities and strengths. We need each person's uniqueness to build a strong international sisterhood of thousands of global activists who care deeply about the Jewish future.

We decided to go with a black, white and gray theme as these seemed to be grounding, firm colors and shades. The goal of our work is to play an essential role in creating social justice, healing the sick, feeding the hungry, preserving human dignity, and building Jewish identity. We are inspired to build a bright future ahead.

Presenting
Sponsor:



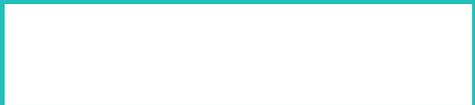
ROCKWERN

CHARITABLE FOUNDATION

Funded in part by:



To learn more please visit
MayersonJCC.org/UnderOneRoof



The mission of the Under One Roof Sukkah Art Exhibit is to create community, connection, and conversation. The artworks and statements created and submitted are those of the participants; they do not necessarily reflect the views and opinions of the Mayerson JCC, staff, board, sponsors, or volunteers.