

UNDER ONE
ROOF
SUKKAH
ART EXHIBIT
**RESILIENCE
AND
RENEWAL**

SEPTEMBER 2021



UNDER ONE ROOF
SUKKAH ART EXHIBIT
RESILIENCE AND RENEWAL

INTRODUCTION

The Mayerson JCC welcomes the community to celebrate the Jewish festival of Sukkot* with the Under One Roof Sukkah Art Exhibit. The exhibit leads visitors through our community sukkah* highlighting works of art created by organizations, agencies, community groups, and individuals from across the city. Thousands of people visit the sukkah and all are engaged and inspired. This year, participants used their artwork to explore the theme, "Resilience and Renewal."

Hadesh yamenu kekedem.

Renew our lives as in days of old.

(BOOK OF LAMENTATIONS)

The cyclical nature of life is essential to Judaism. We move forward, steeped in history and past experiences. We are reinventing and carrying new meaning with us. The art exhibited in Under One Roof is part of this conversation, refracted in unique perspectives.

We have experienced an unprecedented time as individuals, a community, and a city. What have you learned about yourself, your community, your city this year? What lessons and skills learned are going to carry forward?

We are marking two centuries of the Cincinnati Jewish community. How do we look to the future as a community? What does this sense of 200 years of rootedness give us? What does it mean to be part of this chain of tradition?

Death and life and good times and hard times are all part of the same thing. We move forward with the knowledge of our past and the understandings in our present to guide our future. A tree with deep roots grows stronger and taller.

****Sukkot is the Jewish harvest festival, it is observed by building a temporary dwelling called a sukkah (booth) outdoors and focuses on welcoming guests, caring for the environment, and taking time to be joyful.***

THANK YOU

SPONSORS*Presenting Sponsor:*

ROCKWERN

CHARITABLE FOUNDATION

Funded in part by:

Strengthening Jewish Cincinnati

Jewish Foundation
of Cincinnati

**ARTS & IDEAS SEASON SPONSORS**

The Carol Ann and Ralph V. Haile, Jr. Foundation

The Rockwern Charitable Foundation

Jean Feinberg

Susan S. Friedlander

Jen and John Stein

IN CELEBRATION OF THE**PANEL PHOTOGRAPHER**

arrasmithassoc
photography

Tony Arrasmith, Photographer

TABLE OF CONTENTS

- 8** 60 & Better Center at the Mayerson JCC
- 10** Adath Israel Congregation
- 12** After Crew at the Mayerson JCC
- 14** Cincinnati Office of Human Relations
- 16** Camp at the J
- 18** Cedar Village
- 20** Cincinnati Community Mikvah
- 22** Cincinnati Hebrew Day School
- 24** Cincinnati Hillel
- 26** Cincinnati Jewish Recovery
- 28** Cindy Loon
- 30** Congregation Etz Chaim
- 32** Early Childhood School at the Mayerson JCC
- 34** Hadassah of Cincinnati
- 36** Halom House
- 38** Hebrew Union College- Jewish Institute of Religion
- 40** Jewish Federation of Cincinnati - Young Adult Division (YAD)
- 42** ish
- 44** Jackie Levine
- 46** Mayerson JCC Blue Jays
- 48** Jewish Cemeteries of Greater Cincinnati
- 50** Jewish Fertility Foundation
- 52** The Jewish Hospital - Mercy Health
- 54** The JTeam
- 56** Kathy Bauer, Landey Conley, Daya Horton and Bayley Conley
- 58** Legacy Pointe Church
- 60** Most OutGrowing LLC,
- 62** The Nancy & David Wolf Holocaust & Humanity Center
- 64** Rockdale Temple
- 66** Susan Klug Kahan
- 68** Temple Sholom
- 70** Teri Hiudt
- 72** Visionaries + Voices
- 74** Wendy Warren Zangrando

Thank you to our 2021 participants!



60 & Better Center at Mayerson JCC

The Mayerson JCC 60 & Better Center is a multi-service program of the JCC designed to help maintain independence and improve the quality of life for seniors in the community.

Our 60 & Better panel creation includes many members and staff names on stars making up a bright community at the J.

It is so wonderful to see our members back at the J participating in our programs! We are all more resilient together as a 60 & Better community. We shine bright together!



Adath Israel Congregation

Adath Israel Congregation is a Kehilah Kedoshah, a Conservative Jewish Community, which supports congregants during significant life events and in their journeys to become more involved, knowledgeable and spiritually fulfilled Jews.

Jacob Wrestling with the Angel

וַיֹּאמֶר לֹא יִעֲקֹב יִאָמֵר עוֹד שְׁמִי כִּי אִם־יִשְׂרָאֵל כִּי־שָׁרִיתָ עִם־אֱלֹהִים
וְעִם־אֲנָשִׁים וַתִּוְכַל:

"Your name shall no longer be Jacob, but Israel, for you have striven with beings divine and human, and have prevailed." (Genesis 32:29)

During this past year, we have wrestled with illness and racial injustice. The world is not fully healed, and our struggle is not complete. Like our ancestor, Jacob, we were transformed by our challenges, and we showed a great deal of resilience. We have earned the name Adath Israel, the community of Israel: A community of people who have wrestled with the divine and human beings and have prevailed.

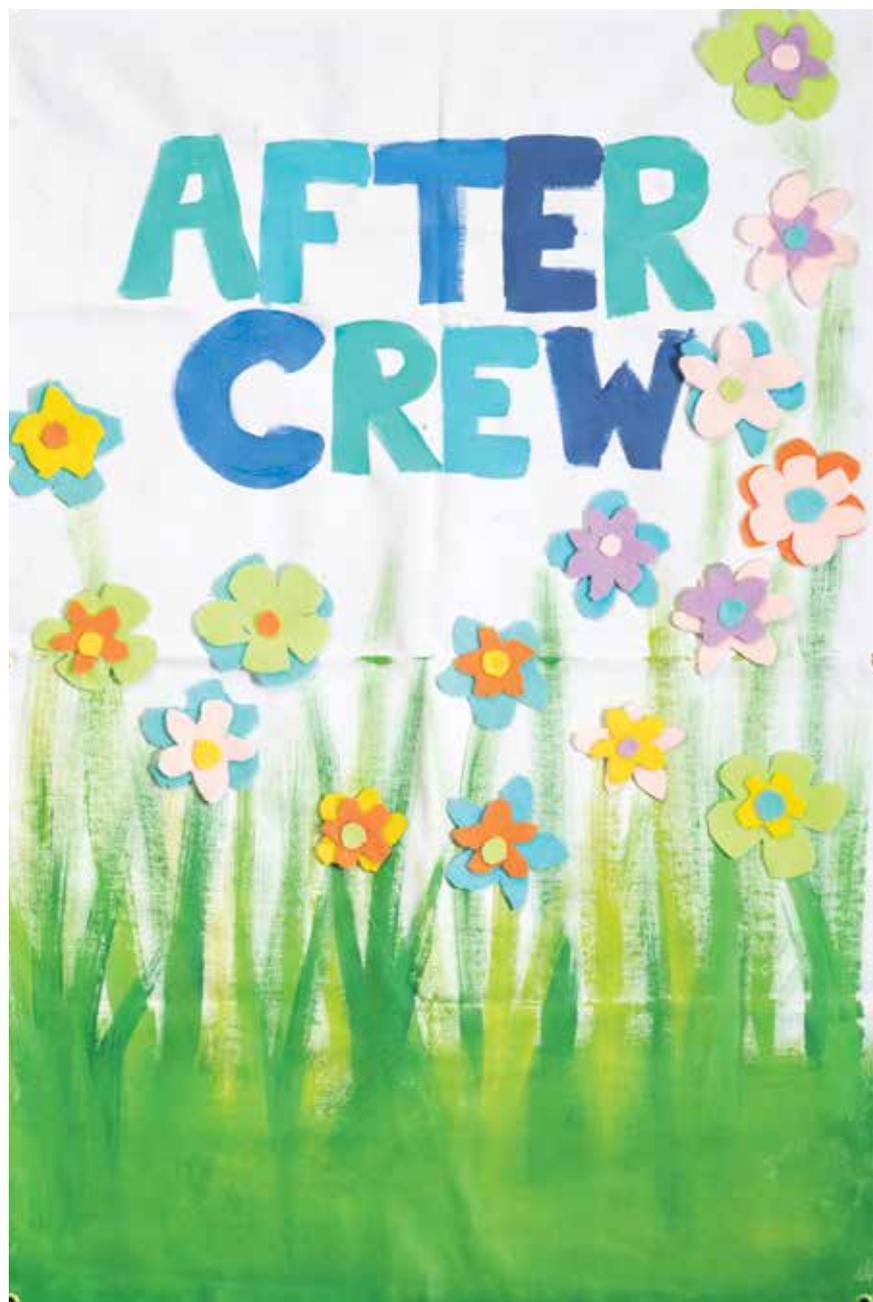
ARTISTS:

Louis Cornelius

Rabbi Elena Stein

Susan Lawson

Debby Abrams



After Crew at the Mayerson JCC

After Crew is an after school program that keeps children active and engaged long after the last bell rings. Kids enjoy fun-filled afternoons, featuring swimming and sports, art and dance, special visits from local experts, and fun with friends.



Office of Human Relations

The Office of Human Relations serves as a catalyst to promote the building of positive relationships between and among the various groups and cultures that make up Cincinnati. The Office works to mobilize institutions and individuals to resolve diversity issues while developing mechanisms to ensure equitable treatment of all persons. The Office of Human Relations also functions as an integral part of furthering relationships between various community groups and the City of Cincinnati Government.

I am a young artist who attends a creative arts high school who was chosen to represent the Office of Human Relations at this year's exhibit and I am delighted to share my interpretation of this year's theme, "resilience and renewal." I began my process by asking myself the question, "What has knowledge of our past and understanding of our present?" I immediately thought of water and nature because of the history and knowledge of our present they hold. I then created a sketch of how I wanted to present the two ideas in a way that would combine them to form a single image with multiple revelations and reasonings. I knew I wanted to combine a butterfly and wave, but after many sketches, my sister helped me with the final layout of the two. Overall it took about a week to complete the piece and reach my vision for it. My panel speaks about how nature and water are resilient because they have been around since the creation of our planet and have experienced countless time periods up until our present day. Nature has always found a way to survive in the hardest circumstances. It renews itself through processes like decomposition and the water cycle, its biotic and abiotic factors all work together to keep the cycle of renewal going. Water will always find a way to return to itself and renew the cycle that sustains this Earth. What ties this whole piece together is the sun in the middle containing "helping hands." This imagery represents how the Office of Human Relations is a light in our community and how they are willing to listen to feedback and help those in need.

ARTIST:

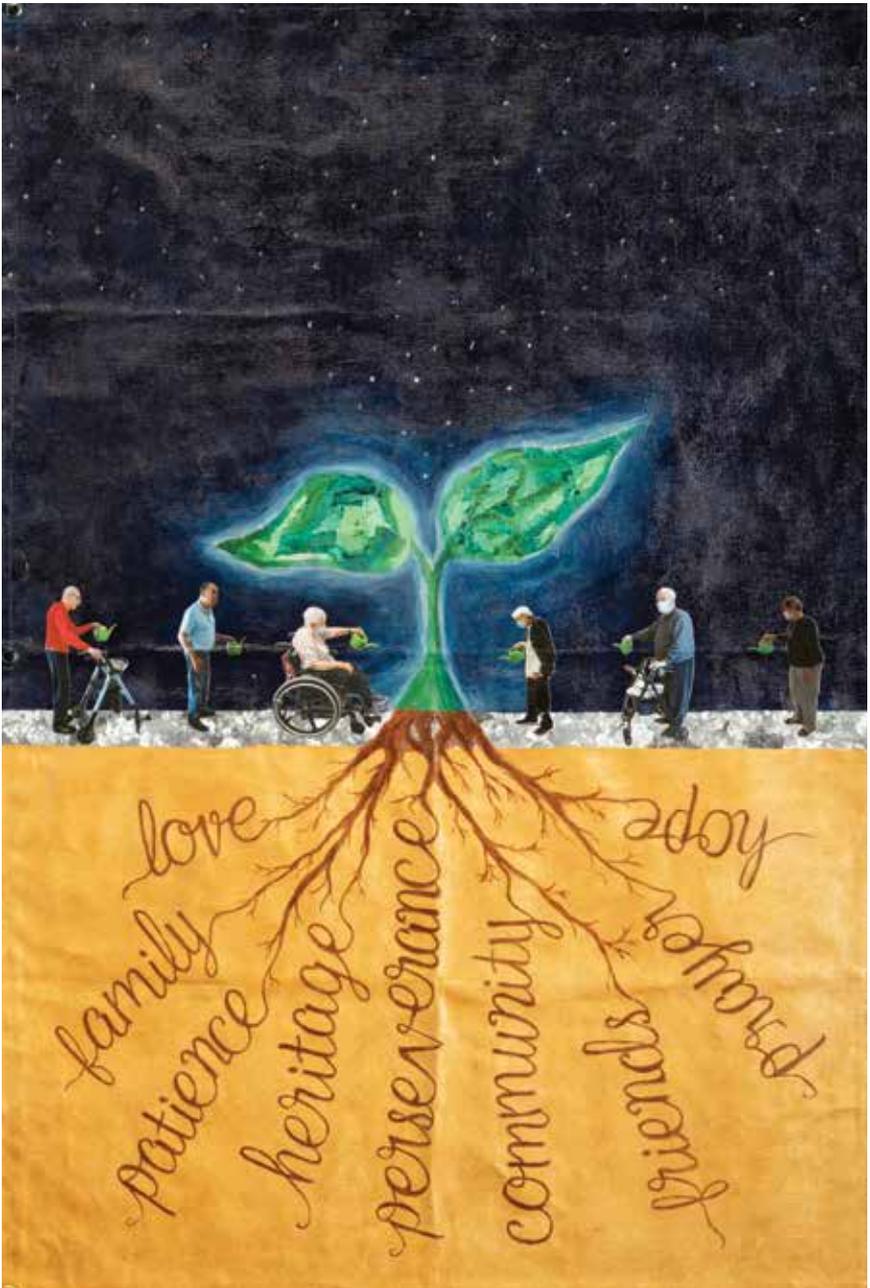
Arielle Miller



Camp at the J

At Camp at the J, kids can experience the best of summer. From swimming and archery, to arts & crafts, camp values and color wars, and much more, kids will create memories and form friendships to last a lifetime.

Summer of 2021 was a great example of our campers growing through resilience and renewal. Each day brought new experiences that allowed our campers to grow and learn to overcome during a time of uncertainty. The tree featured in our panel is a great metaphor for the campers who grew and developed beautifully at Camp at the J.



Cedar Village

For over two months, Cedar Village resident artists worked together through the process of brainstorming the concept of the image, painting the background, and posing for photographs to be incorporated into the image. The Under One Roof Art Exhibit has become a tradition at Cedar Village, and the community truly comes together through the experience of making art.

One Cedar Village resident wrote this about the artwork, “Cedar Village, along with the rest of the world, has been through a terrifying year. Yet, our residents shared the resilience to endure this challenge by working together toward renewal.

Residents in every area of Cedar Village helped to create this artwork. They chose the words to express the strong roots which nourish our “sprout” and our spirits towards renewal of life. The strong roots include: love, family, patience, perseverance, heritage, community, friends, prayer, and hope.

Sukkot is the Jewish harvest holiday. The sukkot booths remind us of our portable housing during forty years of wandering. As we have before, we can work together through this continuing challenge and start to build a harvest of hope for all.”



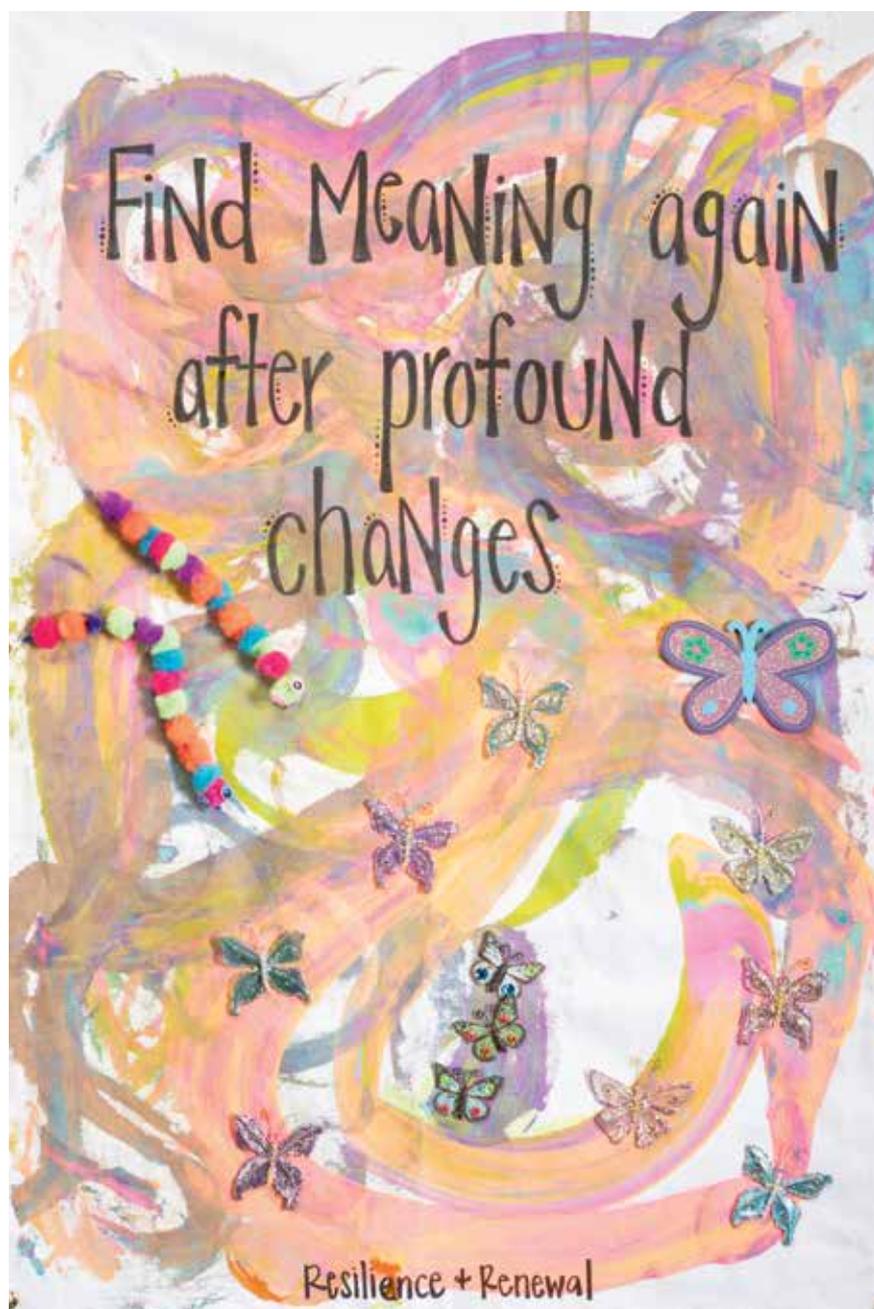
Our lives rooted
in Torah,

gives us the resilience
for renewal.

Cincinnati Community Mikvah

To me, the Mikvah has always represented the purity of our Jewish family. Having the privilege of being raised by the most amazing people I know, Orthodox survivors of the Holocaust, when I hear the word resilient I think of them and their generation of survivors.

The panel represents their desire for regrowth of the Jewish family, that out of the ashes their resilience gave them the courage to rebuild. Each branch and leaf represents renewal and rebirth.



Cincinnati Hebrew Day School

Our mission was to show the nature of life moving forward regardless of the obstacles in front of us. WE move forward, always looking ahead.

I tossed around the theme Resilience and Renewal with my 8th grade class and the immediate thought was of how resilient a caterpillar is against nature and all its elements. Despite all their obstacles, something magical happens. They are renewed, and after a profound change, they emerge as a beautiful new being

ARTISTS:

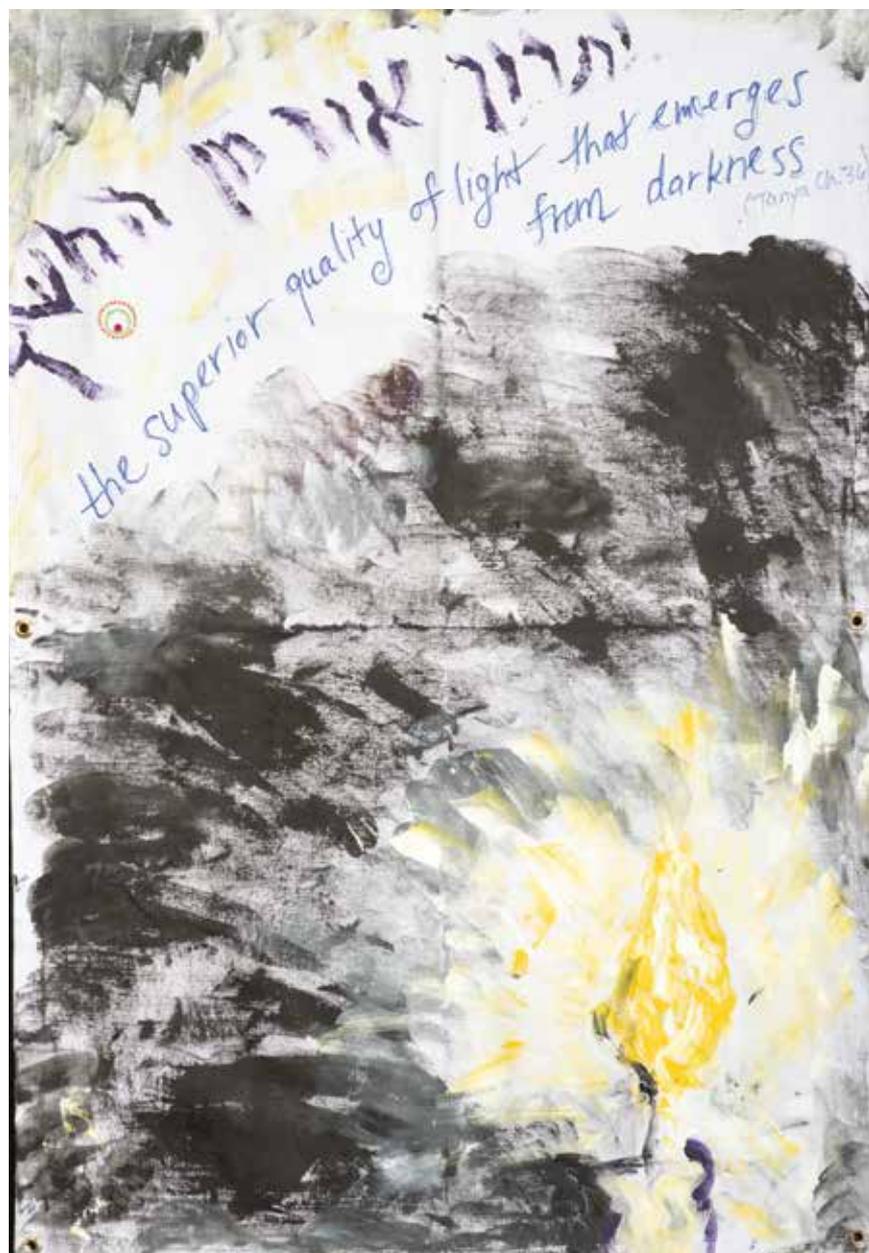
8th Grade Girls Class

led by Teri Hiudt



Cincinnati Hillel

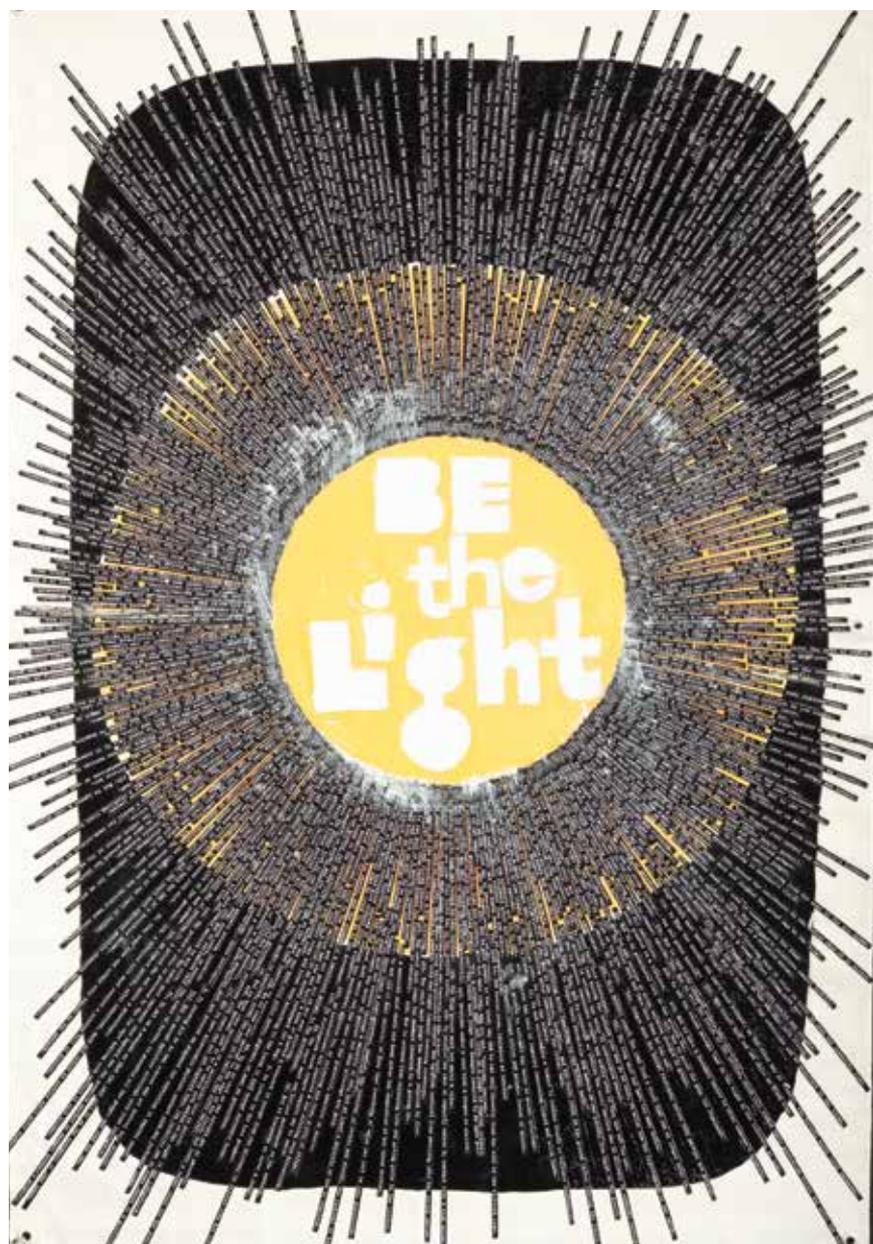
This piece shows how each individual person and micro community is part of our larger community. By coming together, we create a more vibrant and unique Jewish community. Everyone brings different attributes, love, and wisdom to the community and we do that through the six core pillars of Hillel. This piece shows various people represented through a variety of shapes, colors, and sizes of Jewish stars, which all come together and make a larger group that shines even brighter together!



Cincinnati Jewish Recovery

Being involved in recovery from addiction is an act of resilience and renewal. People sometimes have to hit “rock bottom” and the strength and spirituality they find by coming through that darkness is very powerful. A candle in a dark room shines much brighter than in the middle of a sunny day. This is expressed in the Torah saying, “There is an advantage (and sweetness and power) to light that emerges from darkness.”

At Cincinnati Jewish Recovery we celebrate that special light and support each other to sustain it.



Cindy Loon

613 mitzvot includes every aspect (under the sun) of how one should go about leading a Jewish life. Some people observe the mitzvot because it helps them to identify and feel a part of the larger Jewish community, others because they believe themselves to be commanded to do so. Either way, our 613 mitzvot guide as a way of life, to become holy. I've learned in my study of Mussar, that each of us have our own personal strengths and weaknesses, we have a unique spiritual curriculum to master on our journey towards holiness. The 613 mitzvot may serve as our guides, but the goal to become a spiritual, elevated being is individual and personal - an inside job. By deeply exploring middot such as, loving-kindness, patience, generosity, order, trust, etc. within each of us, we work to heal what is broken from within. Mussar is transformative, spiritual discipline that puts emphasis on how we behave (through thought, speech, action) in this world towards all beings.

Congregation Etz Chaim

Everything has an appointed season,
and there is a time for every matter under the heaven.
A time to give birth and a time to die;
a time to plant and a time to uproot that which is planted.
A time to kill and a time to heal;
a time to break and a time to build.
A time to weep and a time to laugh;
a time of wailing and a time of dancing.
A time to cast stones and a time to gather stones;
a time to embrace and a time to refrain from embracing.
A time to seek and a time to lose;
a time to keep and a time to cast away.
A time to rend and a time to sew;
a time to be silent and a time to speak.
A time to love and a time to hate;
a time for war and a time for peace.

Socially Distant – Always Connected

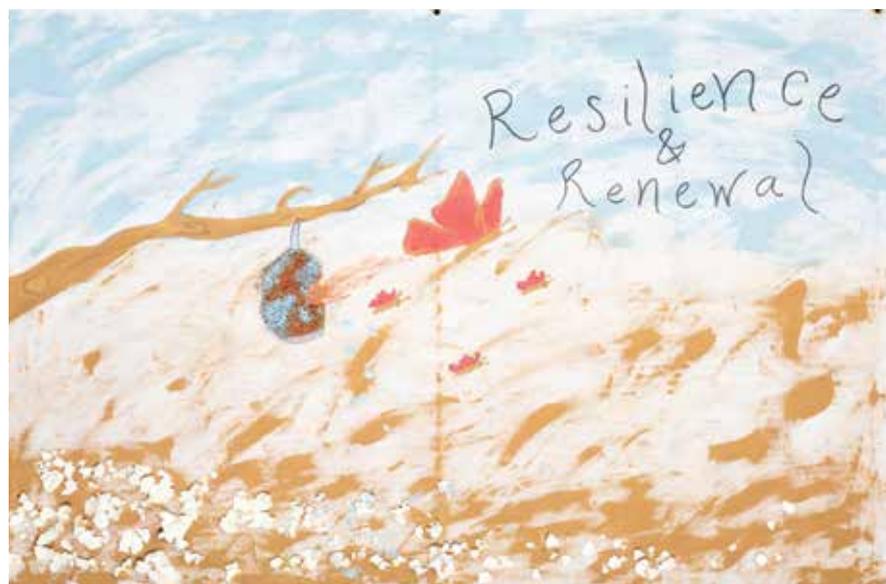
Our Synagogue ascribes to the Judaic approach of understanding the world which believes that all things are cyclical. We represented that concept in our artwork through the rounded buttons. Yet we know that alone we cannot stand – it is only through our connection to each other that we are strengthened. That is why the buttons are tied on, and tied together.

At Congregation Etz Chaim, we are guided by the principle: Kol yisrael arevim zeh bazeh – All of Israel are responsible for one another. May we all soon merit the return to a time when we can again embrace.



Mayerson JCC Early Childhood School

When we thought about resilience and renewal we immediately thought about the beauty and strength of a tree. Trees have the privilege of seeing the seasons change year after year and thrive in the bitter cold of winter, blossom in the spring, bear fruit in the summer, and finally shower us with a beautiful pallet of colored leaves in the fall. Trees thrive in different climates, environments and surroundings and teach us that through patience and strength you can not only survive but reemerge as a healthier version of yourself.



Hadassah of Cincinnati

At Hadassah, we have the power to heal our world. For us, that means bringing healing – in every sense of the word – where it's needed most, in the US, Israel and around the world. Every day. As volunteers. As philanthropists. As changemakers.

In the United States, Hadassah enhances the quality of American and Jewish life through its education and Zionist youth programs, promotes health awareness, and provides personal enrichment and growth for its members.

The organization is one of the largest volunteer women's organizations in the United States; in the early 21st century it had more than 300,000 members. It was founded in 1912 by Jewish scholar and activist Henrietta Szold and other women as the Hadassah Chapter of the Daughters of Zion.

INSPIRATION for our art piece responding to Resilience and Renewal

After a year of dry cracks in the earth all over the world, there is always hope and renewal, thus the theme of the BUTTERFLIES escaping from the cocoon to a new life of love and community.

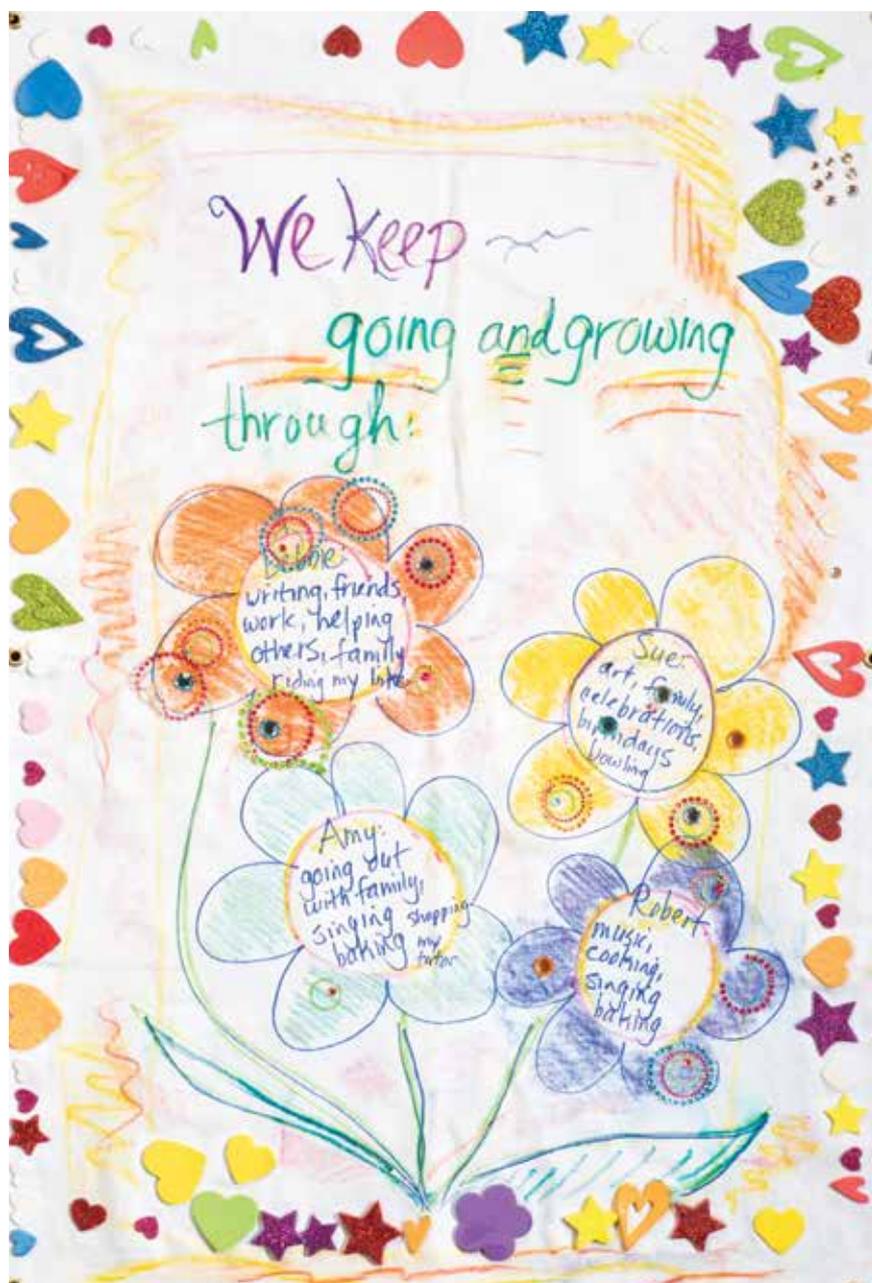
ARTIST:

Ghita Sarembock

Some inspiration from Kaleb Sarembock

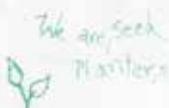
WRITER:

Anna Sarembock

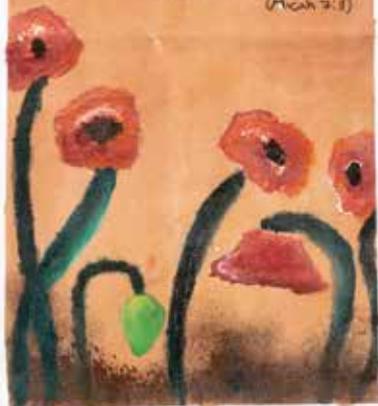


Halom House

Four of the Halom House residents participated in a lively discussion about what they enjoy, what keeps them going. We shared them here, and the residents decorated the border carefully with multiple stickers, choosing the colors, sizes and patterns.



כי נבלתי
קבתי כי אשכ
בזשך
יהוה אור לי
"Though I have fallen, I will
Rise again; Though I sit in
darkness, the ETERNAL is my Light."
(Micah 7:8)



Get up, Stand up!!!

To the One who gave us strength as our guards grew weak from resistance,
To the One who gives life to the hope of another day,
We praise You who streak light into these days of darkness.

LET US RISE AGAIN
TO BLESS YOUR SEASON
OF PROMISE
AND HOPE

שנוה



Hebrew Union College- Jewish Institute of Religion

For our panel, we explored what resilience and renewal meant for us and our campus. We used a quote from the TaNaKh, specifically Micah, because of the message of resilience and renewal by God's hand. The flowers in the middle, fire poppies, are flowers that only grow in places of destruction, and absorb the nitrogen in the soil so new vegetation can grow. The students and staff then responded to the middle section with their own understanding of how HUC and Judaism has exhibited resilience during this past year. The layout pays homage to a page of Talmud.



Jewish Federation of Cincinnati - Young Adult Division (YAD)

Growing up, I would always remember feeling in awe when in a sukkah. My family would spend all day drawing and painting to help decorate, while my brother went off to look for palm fronds to lay over the top trellis. There is circularity with Jewish tradition as it builds towards an appreciation for the passage of time. When both good times and bad times cycle through, you can feel at peace and in control when centered in your Jewish customs and traditions. There is clarity through the lens of looking up to something greater and more expansive above you. The symbolic nature of being in the sukkah and looking up to the sky connects to the spectrum of what life, love, family, tradition, and Judaism means for each of us looking to paint our own horizons.

ARTIST:

Ilana Krause



ish

ish brings artists and communities together to celebrate Jewish & Israeli cultural traditions through the arts. Their signature offerings include the ish Festival on September 25 & 26, the Cincinnati Jewish Teen Initiative, and Emerging Artist Fellowships

For many including myself, the Jewish community of Cincinnati is defined by its warmth and solidarity. It doesn't matter your race, socioeconomic status or heritage; you will always be welcomed with open arms. Part of the goal at ish is to harness this power from the community and make Judaism both more accessible and meaningful across all generations.

When I was invited on to the ish team as an intern, I was more than thrilled to help carry out this mission. As an artist, I have always strived to create works with purpose, and I couldn't think of a more meaningful message to reflect in my work than the one given to me at ish. I was tasked with creating a symbol of the Cincinnati Jewish community; one that reflects its unity and stays true to our mission of inclusivity. I decided to build the design around the Star of David: a universal symbol of Judaism that is instantly recognized as such. Once I arrived at this starting point, I thought about what the community is at its core—a diverse group of people embracing their differences and unifying through a common purpose. I decided to express this graphically by depicting lines of different colors (symbolizing the diverse range of race, background and sexuality) all intersecting to form the Star of David, which represents the Jewish community. In addition to the colors of the rainbow, I included black and brown (symbolizing the Black Lives Matter movement) and blue, pink and white (symbolizing Cincinnati's transgender community). These stripes are interwoven, expressing how tightly knit the community is.

Despite its simplicity, arriving at this design was not a one person task, and the ish team constantly provided me with much-needed feedback as I created many prototypes. The final product is the result of a collective effort much like the symbol on the flag, it is a result of many diverse individuals unifying in a common purpose. When people see this symbol, I would hope they see it as one of solidarity, one that expresses the many diverse groups of people forming something greater than themselves, a symbol of the Cincinnati Jewish Community.

- Ross Towbin

Ross worked as part of ish's Teen Think Tank, a program of the Cincinnati Jewish Teen Initiative



Jackie Levine

This past year and a half has been especially difficult for everyone. Growing up as the only Jewish student in my school, I have learned to be resilient and proud of my roots. I believe it's similar to the history of the Jews in that even during tragedy, we have overcome all obstacles. No matter the shape of our branches or the path our life leads, each Jewish person's journey is unique and different. Hopefully, when I look back at the end of my journey, I've added a beautiful branch to the Jewish tree of life

My creation took about 4 hours to complete by myself.

20 Years and Counting!

JCC Blue Jays
and
Little
Blue Jays



Mayerson JCC Blue Jays

The JCC Blue Jay's youth sports help kids stay active, make friends, and have fun! Children can pick from archery, floor hockey, soccer, basketball, t-ball, baseball, and more. Each program provides a supportive environment where participants build fundamental skills, learn about teamwork, and socialize with their peers.

The Blue Jay's sports program has existed for more than 20 years under the leadership of Coach Mike! The central theme of this panel is the successful 20 year history. This team is a great example of resilience over time and the renewal that takes place each year with incoming teams. We value every Blue Jay player of the past and look forward to our Blue Jay players of the future. These players and relationships have allowed us to endure the test of time and contribute to our future success.



Jewish Cemeteries of Greater Cincinnati

This year's theme of resilience and renewal strongly resonated with us at the Jewish Cemeteries of Greater Cincinnati. Our community's oldest cemetery, the Chestnut Street Cemetery (or the Old Jewish Cemetery, as it has been known) turns 200-years-old this year. In honor of this milestone, we have been renovating the Chestnut Street Cemetery's existing walls and fences and cleaning the delicate monuments of our community's earliest settlers. In addition, to reflect our growth and the rich history and heritage, we have created a new educational plaza at the cemetery, which is located in the West End neighborhood. We hope groups will gather there to learn about our history, as well as provide a place for quiet contemplation. The artist's rendering of the cemetery and new plaza evoke this year's theme of renewal and resilience, as we rededicate the oldest Jewish institution in Cincinnati with new purpose and pride.



Jewish Fertility Foundation

The Jewish Fertility Foundation (JFF) provides financial assistance, emotional support, and educational programming to Jewish people with medical infertility. JFF offers fertility grants, clinic discounts, and interest-free loans, along with support groups for those experiencing infertility and one-on-one peer support through the Fertility Buddies Program.

This year's theme of Resilience and Renewal dovetails naturally with the Jewish Fertility Foundation's mission. Here is a large, globe-like pomegranate, the traditional fruit of autumn, of rebirth, and of fertility (open, showing its luscious seeds), and a pomegranate tree, in full fruit, grows from its "crown," watched over by the fiery sun and full moon. The tree is symbolically and sensuously shaped like an onion dome, or like an upside-down heart, with the tip at the top, pointing to the sky, and dipping below, touching the earth.

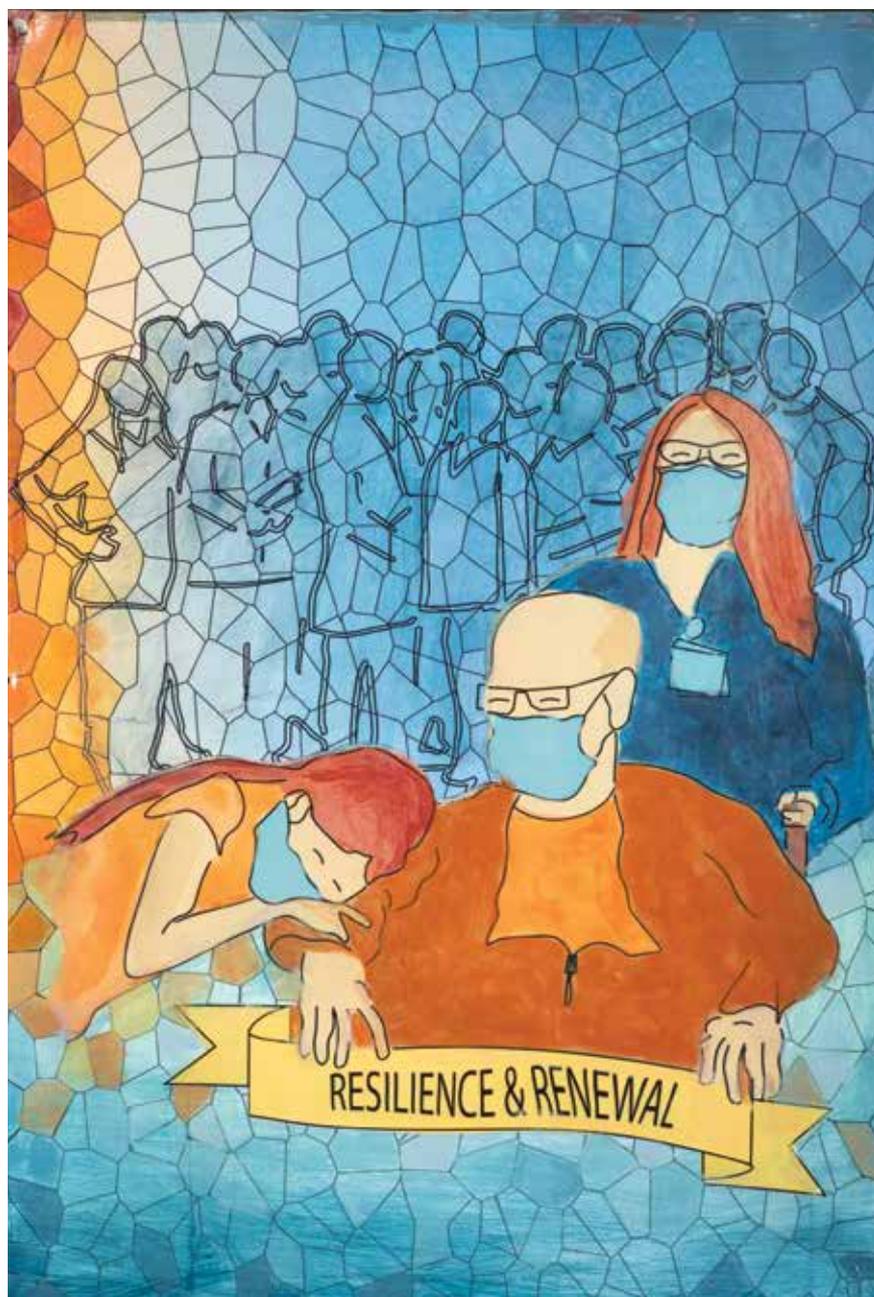
The pomegranate is below, as if underground, one of its seeds quietly, magically working to create, with time, another tree from its source, from itself... and so, the cycle of life repeats. From one seed — and with humble soil, sunlight, water, and even the restful sleep of night — a new tree, new life, can grow. All the metaphorical elements are here — earth, air, fire (sun & moon), and water — ideally, working in concert to support the new growth.

And in this mostly symmetrical composition, two birds, capsules of freedom and aspiration, fly towards each other, each carrying one tip of the pomegranate-leaf garland, in a gesture of unity. And two fish - symbols of fluidity, eternity, fertility - mysteriously animate the water below.

The pomegranate's "veins" resemble the tree's branches, which also reference our bodies' circulatory systems, and also the rivers and waterways of our planet... Everything, inside and out, is connected, interdependent...and so, suggests the resilience within each of us that allows for the expression of renewal in our world.

ARTIST:

Deborah Brod



The Jewish Hospital - Mercy Health

The Jewish Hospital is a community hospital faithful to its Jewish heritage and grounded in the Jewish and Catholic traditions of service to the community. Our purpose is to reveal God's love for all, especially the poor and vulnerable, through the delivery of compassionate health care services and the education of health care professionals.

Battling the pandemic. Coming together with strength, hope and compassion. Learning, trying and praying. Facing the challenge while embracing others' solitude. Endless nights and endless tears we persevered together. We came out stronger, closer, with cheers and a deeper stronger connection to life. We are resilient.



The JTeam

The JTeam creates opportunities for Cincinnati's Young Jewish Professionals of all stripes and types (we're lookin' at you, neo-unaffiliated/conservative/orthodox) to meet, collaborate and bond over the most universally shared Jewish values: contributing to our Jewish community, lively and candid discussions about Big Ideas, and copious amounts of amazing food and l'chaims.

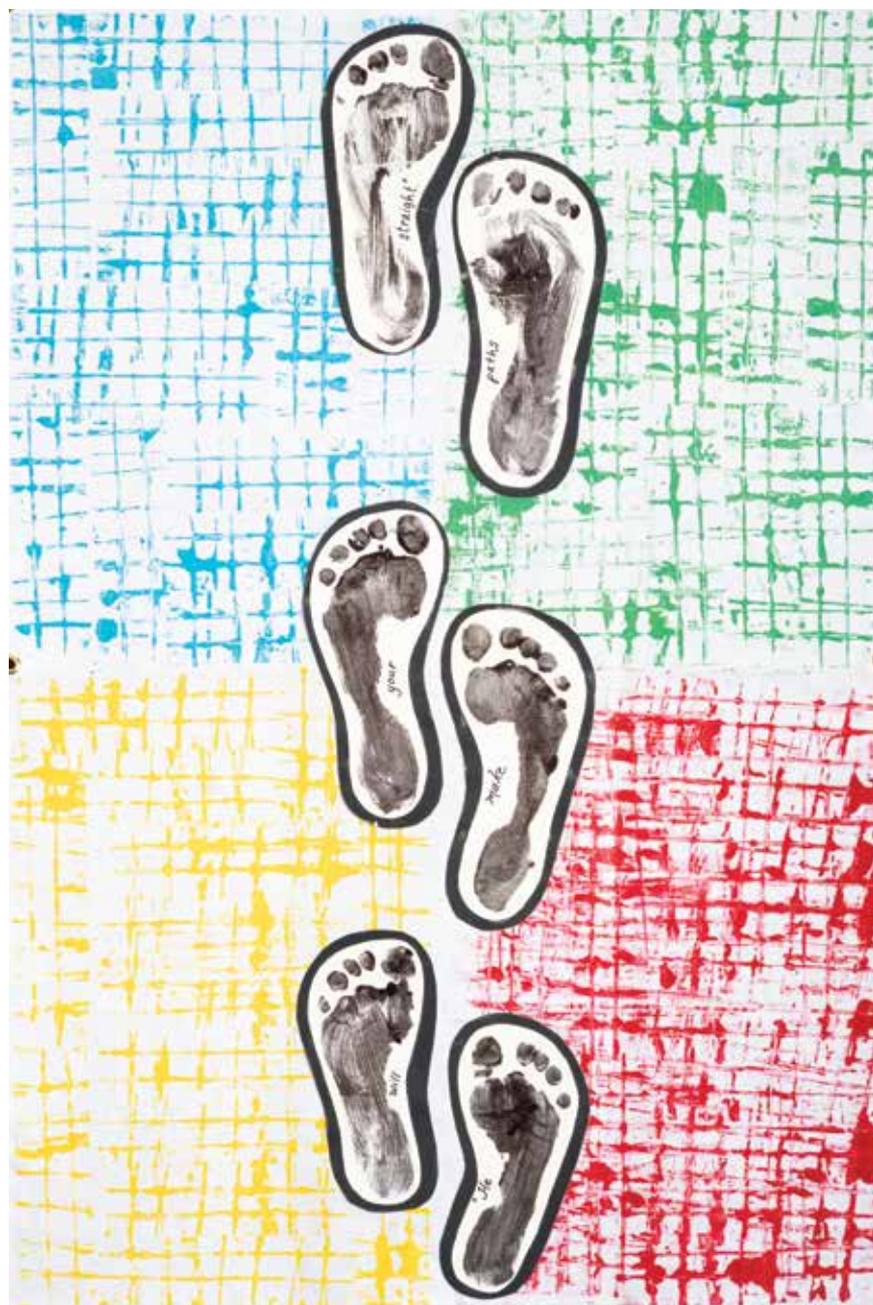
Bring your voice, your heart, your hands and your appetite. #bringyourbestjew

A project of the Cincinnati Community Kollel

The JTeam is the little engine that could of YP organizations, fueled by love of community, amazing food, alcohol in moderation, and a healthy dose of chutzpah. We are a group who believe that young Jews of diverse backgrounds and beliefs can unite over our common loves, if we come together with respect and a willingness to learn from each other. So, we get together, we give, we argue, and we party, as any good group of Jews should.

The inspiration for our group design, a collaborative mural highlighting the Torah, was the knowledge that, as individuals with different styles, ideas, colors, flavors, messages, if we come together with a desire for understanding and teamwork, we can be greater than the sum of our parts. It was crafted by a colorful group of JTeamers, from across Cincinnati, from across the entire Jewish spectrum, guys and gals, new and old friends, artistic and... otherwise. They are all represented in this mosaic of diverse colors... created by shooting paint out of water guns! We learned to come together over our differences rather than go to war over them. We learned to ask questions and learn and value an opposing side. We learned to turn differences into art. We also chose to highlight the underside of the canvas, because to come together we often have to look beyond the surface, to the inside, to find deeper ways to connect.

Now more than ever, after another year of divisive positions, raised stakes, and emotions running high, we need that extra unity. So we put down our guns and admired the cohesion and understanding that ensued. Join our masterpiece of unity, Under One Roof.



Kathy Bauer, Landey Conley, Daya Horton and Bayley Conley

“He Will Make Your Paths Straight”

by Kathy Bauer, former ECS teacher, and granddaughters Landey Conley (9), Daya Horton (9) and Bayley Conley (6), all former ECS students

I have never considered myself an artist, although I love creating and encouraging others to be creative.

My granddaughters and I spent the summer together doing just that! Their play room at my house is filled with their creations from paint, markers, and all varieties of recycled projects.

The idea for our art piece came from the definition of resilience in the New Oxford American Dictionary: “the ability of a substance or object to spring back into shape; elasticity”

We brainstormed some ways we could use something elastic, and decided to make stamps using blocks of wood and rubber bands. This allowed us to focus on the process of the art, not just the product.

The theme also has a deeper meaning. This has been a challenging year due to COVID and unfortunately continues to be. We have all had to practice being resilient and bouncing back from situations that we have never encountered before.

A favorite verse from Proverbs reads: “Trust in the Lord with all of your heart, and lean not on your own understanding. In all your ways submit to Him and He will make your paths straight.” (NIV)

Following the straight path of our faith is the way to our renewal and the ability to continue being resilient.

The footsteps are a reminder that we need to keep moving forward and our faith will guide us. It was the idea of my granddaughters to paint their feet and use them on our piece. And the reason? Because it’s fun!! As art should be!

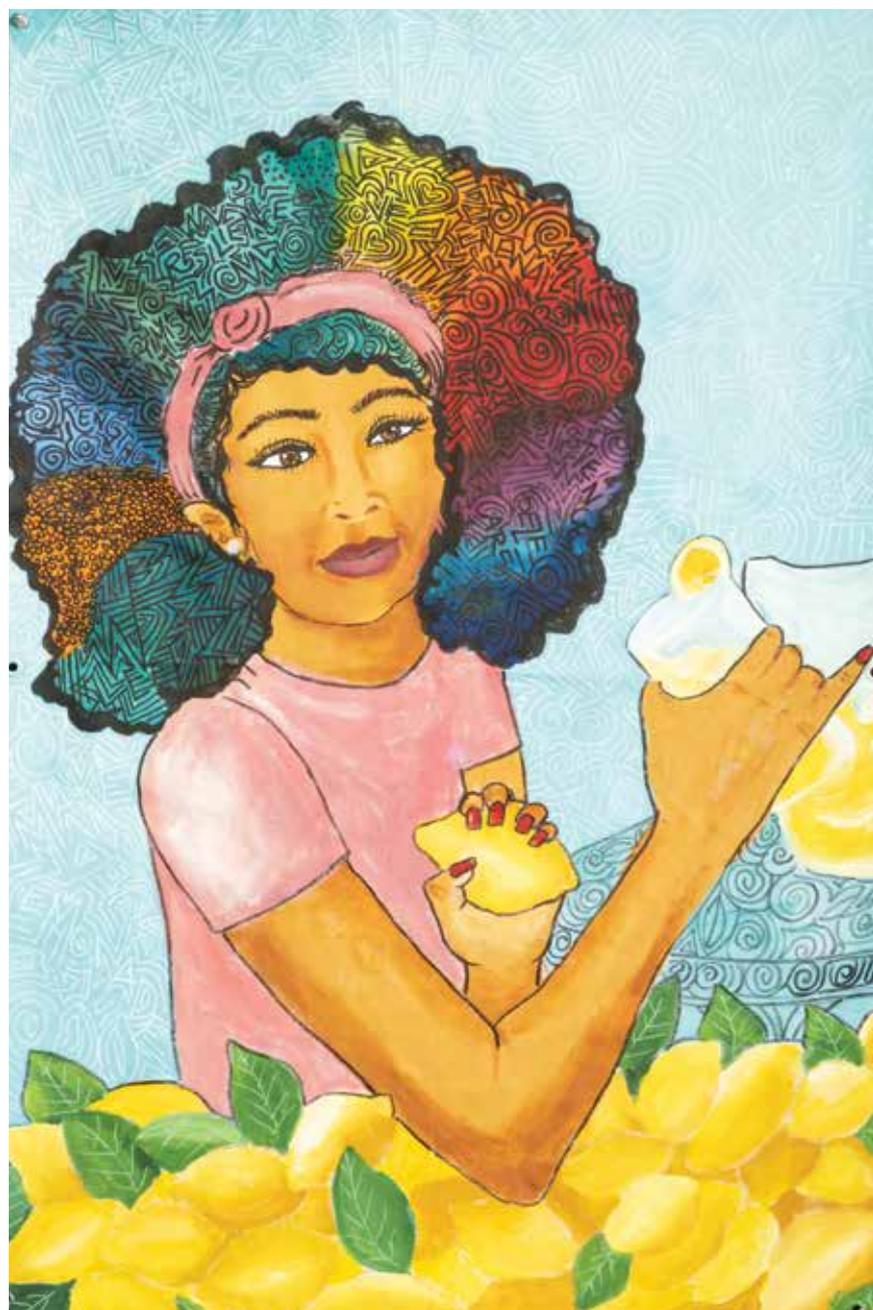


Legacy Pointe Church

We will not hide these truths from our children; we will tell the next generation about the glorious deeds of the Lord.

Psalm 78:4

“We survive together hand and hand through Christ.” As the youth ministry brainstormed ideas we came back to the same theme. We are stronger together. Therefore the concept of making hearts out of hand prints made sense. No two hearts are the same, as no two hand prints are either. But through Jesus Christ we are held together through Faith and Love. You will notice different sizes and colors to represent our youth. We used 2 different hand prints to make 1 heart. If you look closely you will also notice we have little finger prints together that represent what our babies did. This piece represents our youth ministry. We want this piece to represent all!!!



Most OutGROWing LLC

Most OutGROWing is an organization focused on helping others grow beyond expectations and develop their purpose through the arts. We inspire, create and grow through art. From art education to commissioned art, and from paint parties to murals, we aim to help you earn the superlative we can all have: “Most OutGROWing.” Visit www.mostoutgrowing.com to earn more.

While reflecting on this year’s theme, artist Adoria Maxberry realized that resilience and renewal could be embodied in her approach of making lemonade out of the lemons life threw her way. True to her artistic style, this saying is woven in the background of her panel along with other unique words and designs. The figure takes the symbolic stance of Rosie the Riveter to show strength and fortitude while maintaining the idea of self-care and renewal by drinking the fruits of her labor. By taking time to reflect and taste the lemonade, the artist focused on grieving and self-care, following the tumultuous year she experienced filled with joys and pain.

ARTIST:

Adoria Maxberry

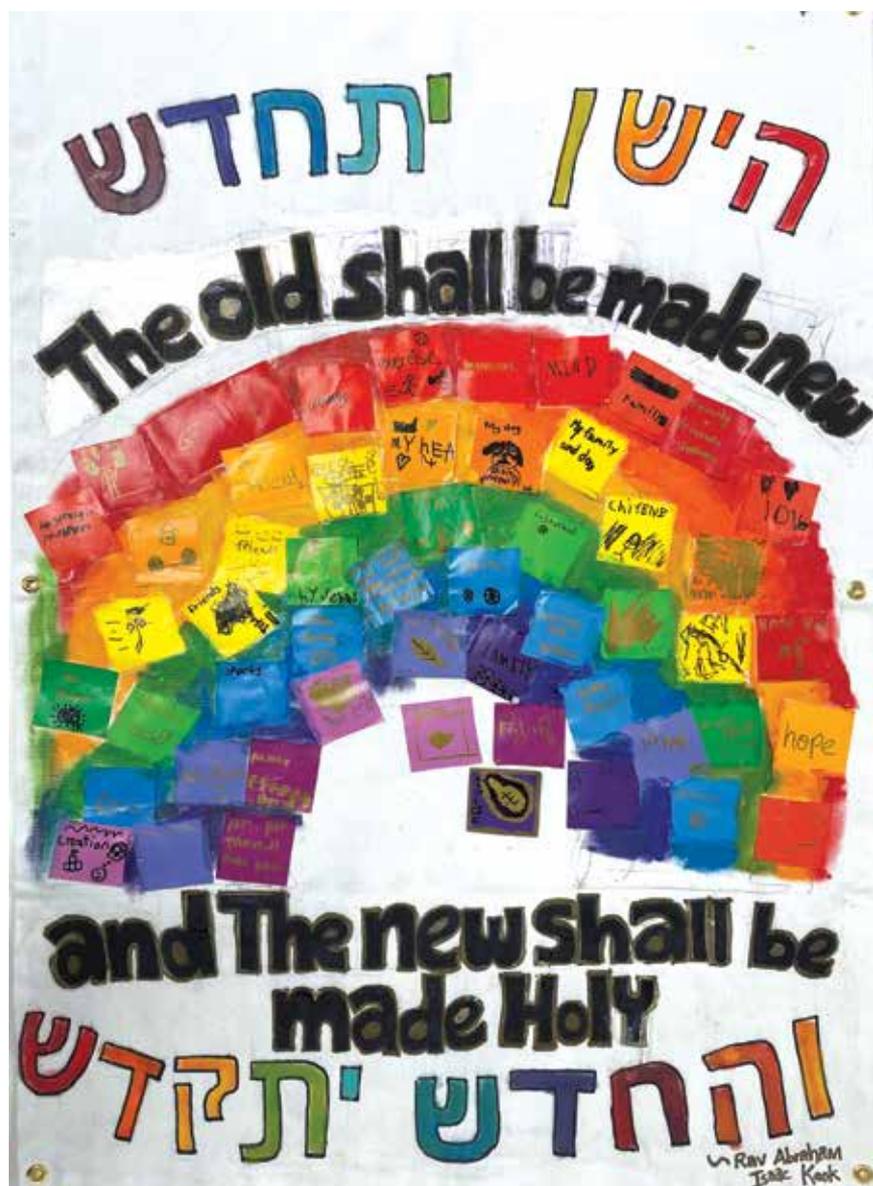
The Nancy & David Wolf Holocaust & Humanity Center

The Nancy & David Wolf Holocaust & Humanity Center exists to ensure the lessons of the Holocaust inspire action today. HHC educates about the Holocaust, remembers its victims and acts on its lessons. Through innovative programs and partnerships, HHC challenges injustice, inhumanity, and prejudice, and fosters understanding, inclusion, and engaged citizenship. HHC impacts more than 200,000 individuals each year.

The Nancy & David Wolf Holocaust & Humanity Center exists to ensure the lessons of the Holocaust inspire action today. Through our museum, we ensure that people never forget one of the darkest chapters of human history. We also tell stories of the hope, resiliency, and strength exhibited every day by survivors of the Holocaust. The central idea of this panel is the Jewish people are strong and resilient, and we will continue to grow and evolve because of that foundation. Connecting the theme, Resilience and Renewal, to the Holocaust, the panel features roots of a tree that are quotes from Holocaust survivors. This reflects the trauma endured, their strength, and their ability to persevere and build new life experiences.

The tree symbolizes life and growth. The leaves are painted in HHC brand colors to connect to our organization. The abstract, circular nature of the leaves represents the cyclical nature of life. We go through stages and come out with a new perspective.

Finally, the butterflies represent hope and rebirth. Some people think of butterflies as the souls of those who are no longer with us. The butterflies represent people who did not survive the Holocaust in addition to the lives lost in the past year to COVID-19.



Rockdale Temple

The Purpose and Values of Rockdale Temple are:

- To promote the fundamental and enduring principles of Judaism as expressed in the Reform Jewish movement
- To ensure the continuity and future of the Jewish people
- To cultivate a love and understanding of Jewish culture and traditions
- To promote the religious and spiritual needs of its members; to enable its members to develop a relationship with the one God through communal worship, study of Torah, activities and assembly
- To promote a more just, righteous, and compassionate world; to apply the teachings of Judaism to the values and conduct of the individual, the family, and the society in which we live; and to project a positive presence in the community and the world for the public

The Rockdale Temple Sukkah Panel was designed by the youth of the Kehal Kodesh Religious School community, facilitated by Rabbi Erin Binder and Art Specialist Gabe Clark. The panel features two reflections of the theme. The first is a quote by Rav Kook: "The old shall be made new, and the new shall be made holy." The second is a rainbow collage in which our young learners wrote answers to the question: "What makes you strong?" Combined, we hope to bring forward the idea that we each bring different strengths to community and as we head into the next chapter of Rockdale's history, this strength and renewal makes us all the more holy.



Susan Klug Kahan

I am an independent artist working in a variety of media and styles. I am currently working mostly in paint and mosaic, and my work can be seen on my website at susanklugkahan.com, as well as on Instagram and Facebook@[susanklugkahan](https://www.facebook.com/susanklugkahan). I have many years of experience as a certified medical illustrator and graphic artist/designer, and am now focusing primarily on transforming furniture and furnishings into unique visual statements.

This year's theme resonates both in terms of the pandemic, and also the 200th anniversary of the Cincinnati Jewish community. I focused on the understanding that we live, survive, overcome and build for ourselves, but also for future generations. When I think of "Resilience and Renewal," I think of continuity. I understand the resiliency of the individual, but also think of the resiliency of the family and the community, however one might define that. Resilience can be born of strength through adversity and a strong sense of tradition, and passing that strength and our traditions on from generation to generation is to me the essence of renewal.

I heard the quote I included in my piece recently as an honor by the Women of Rockdale to Rabbi Sissy Coran, z"l, formerly Senior Rabbi of Rockdale Temple, and it resonated with me for this theme because it reflects the commitment to focus on future generations. I hope it speaks to you, too.

together
 again
 let's
 sing
 pray
 laugh
 play
 talk
 dance
 walk
 read
 cook
 eat
 hug
 and
 hold
 hands
 together
 again



Temple Sholom

In June of this year when Under One Roof began its call for artwork, it seemed as if we could almost see an end to the pandemic.

However, as I was cutting out the “OPEN” letters to finish this panel in August, the end of the nightmare unfortunately was no longer in sight. But at least briefly, we were able to enjoy each other’s company and look forward to better days.

For those of us who were able to stay safely at home during the worst of the last 18 months, the frightening reality outside our doors felt surreal at times. To express these feelings, I chose to show pictures of our community upside down and without color. “CLOSED” is written across a mural in downtown Cincinnati, the mural itself being an expression of fun. The photos in color are events and activities we remember and will once again enjoy in the future.

Our supportive, loving community will continue to reinforce our resilience and enable our renewal when the time is right.

ARTIST:

Donna Tukel, Member

Teri Hiudt

Starting New Chapters in your Life! Resilience is a virtue that allows people to move through hardships and become stronger. It is realizing you are the only one that has the power to renew yourself to new ways of thinking and feeling.

The Ability to adapt to change! When I first heard the theme "Resilience and Renewal" it was shortly after a friend was diagnosed with Cancer. Immediately the word Resilience popped up when thinking of my friend and what she was facing. She had to be Brave, Fearless, and Strong. Resilience is how one responds to disruptive changes in your life. We as Jews move forward and overcome these challenges. We have a history of doing so. I have watched my friend gain courage and strength and emerge stronger as she faces these obstacles. I am certain she will find new meaning with a hope and vitality as she enters these new chapters in her life.



Visionaries + Voices

The mission of Visionaries + Voices as an inclusive arts organization is to provide creative, professional, and educational opportunities.

We brainstormed in small groups about what images came to mind when we thought about Resilience and Renewal. We thought of annual events like cicadas emerging, flowers blooming, trees growing their leaves, butterflies transforming, firework shows, and the changing of the seasons. We decided on a patchwork quilt style so that artists at both V+V studios could work “together” from afar.



Wendy Warren Zangrando

People keep suggesting things for me to do. I believe I am like winter. They see me sleeping or inert. But I am renewing and reflecting.

Art, music, drama and the beach at Long Beach Island, New Jersey all renew me. Even when I am there, people think I'm not that active but sometimes carrying on, just carrying on is my challenge.

Materials: acrylic paint and markers.

This program is funded in part by the
Jewish Federation of Cincinnati
and The Jewish Foundation of Cincinnati.

Presenting
Sponsor:



ROCKWERN
CHARITABLE FOUNDATION

IN CELEBRATION OF THE


JEWISH CINCINNATI
BICENTENNIAL

To learn more please visit
MayersonJCC.org/UnderOneRoof

 **MAYERSON JCC**
of Cincinnati

Under One Roof is a community art exhibition; the artwork created is open for interpretation. The Mayerson JCC is not responsible for the artwork or artist statements submitted by participating organizations. The content of Under One Roof is that of the artist, and does not necessarily reflect the views of the Mayerson JCC.