



..... MAYERSON JCC .....

# JEWISH & ISRAELI FILM FESTIVAL

.....

Universal stories seen through a different lens

February 1 - 27, 2025



MAYERSON JCC  
*of Cincinnati*

PROGRAM BOOK



The Mayerson JCC Jewish & Israeli Film Festival presents a diverse, inspiring lineup of award-winning films and engaging, educational programming that connects to Jewish and Israeli stories.

The 2025 Festival provides a fully in-person lineup, including film showings and special events. There are 12 in-person film showings and select companion special features. The in-person only film showings and companion special features take place on the scheduled date. Please note the specific venue and time at which each event will take place. There are four multi-access film opportunities, which offer virtual viewing options for feature films in addition to the in-person showings. The four virtual film showings will have a 48-hour watch availability window. Please note the specific geographic regions in which each virtual film is available.

*Details as of 1/10/2025*

**To learn more, watch trailers, and purchase tickets, visit [MayersonJCC.org/Film](https://MayersonJCC.org/Film)**

For technology troubleshooting and Eventive virtual platform support, please visit [watch.eventive.org/help](https://watch.eventive.org/help).

For Festival questions & information, please contact [arts@mayersonjcc.org](mailto:arts@mayersonjcc.org).

*These films are not rated and are recommended for mature audiences.*

*Only film - not special feature - runtimes are noted. All times listed are Eastern Time.*

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# ..... MAYERSON JCC ..... **JEWISH & ISRAELI FILM FESTIVAL** .....

Welcome to the 2025 Mayerson JCC Jewish & Israeli Film Festival! We are excited to offer another year of captivating, diverse, and compelling films and speakers. As we continue to stand in solidarity with Israel, praying for a peaceful end to the war and the safe return of the hostages, we feel it is more important than ever to uplift Jewish and Israeli voices through film. As we take in the art of film, we hope to further heal our community through connectedness.

This year we are excited to offer a fully in-person lineup, with additional multi-access film opportunities. We welcome the community to physically gather for our in-person programs, and to continue to enjoy virtual offerings from the comfort of your homes.

Thank you to all the supporters of this Festival – sponsors, partners, committee members, and attendees – your support and allyship means so much to us.

We encourage you to explore this year's festival films, storytellers, and speakers through the subsequent pages. We are so delighted to have you be a part of our festival audience.

**Eowyn Garfinkle**  
**Plymessenger**  
Manager of Arts  
& Culture

**Aaron Weiner**  
Committee Chair

**Marc Fisher**  
Mayerson JCC CEO

Mazel Tov to  
the JCC and the  
Film Festival  
Committee for  
another great  
festival!



ROCKWERN  
CHARITABLE FOUNDATION

Bad Shabbos



Opening Film

Saturday, February 1  
7:30pm ET



In-Person at 20th Century Theater

2024 · Dark Comedy  
84 minutes · English · Daniel Robbins

An engaged interfaith couple, David and Meg, are about to have their parents meet for the first time over a transitional Shabbat dinner – things spiral faster than you can say “hamotzi” when an accidental death derails the evening entirely, and Meg’s devoutly Catholic parents are due any moment to meet David’s very Jewish family. Before you know it, Shabbat becomes an off-beat comedy of biblical proportions.

Starring Kyra Sedgwick, Cliff “Method Man” Smith, Jon Bass, Milana Vayntrub, David Paymer, Meghan Leathers, Theo Taplitz, and Ashley Zukerman.

**CONTENT WARNING: harsh language, graphic content**

SPECIAL FEATURE

Ticket includes an opening night reception.

Presenting Partners: Jewish Federation of Cincinnati and  
Mayerson JCC 20s & 30s

# Israel is

complicated

difficult to talk about

a part of who I am

not what you  
see on the news

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[jewishcincinnati.org/talk](https://jewishcincinnati.org/talk)



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Relations Council

## Full Support



Courtesy of Tulik Galo

**Tuesday, February 4**

**7pm ET**

**In-Person at Cincinnati Art Museum**

2024 · Documentary  
68 minutes · Hebrew · Michal Cohen

In a cozy Jaffa bra shop fitting room, customers confess their intimate bond with their breasts. It's a tale of love, war, womanhood, and cup-size. As each heroine struggles to find the perfect bra, she bares not just her chest, but her soul, sharing tales of triumph, tribulation, and the occasional wardrobe malfunction. This film unravels the mystery, myth, and full support between women and their breasts. It's a story that's written on our bodies, in every curve, contour, and stretch mark.

**CONTENT WARNING: nudity**

**Presenting Partners: Jewish Family Service**

**Additional partnership support from the Cincinnati Art Museum**



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**Jewish Home of Cincinnati is proud to be a partner of the 2025 Mayerson JCC Jewish and Israeli Film Festival and we thank the JCC 60 & Better Center for the work they do year-round to positively impact the lives of Jewish older adults!**



The mission of the Jewish Home of Cincinnati is to support Greater Cincinnati Jewish seniors by **investing in innovative services and programs.**

## No Name Restaurant



**Thursday, February 6**

**7pm ET**

**In-Person at Mariemont Theatre**

**Virtual Option: 48-hr Film Viewing Window**

**Virtual Viewing Region: Ohio, Kentucky, Indiana, Florida**

2023 · Dramatic Comedy

122 minutes · English, Hebrew, Arabic · Peter Keller, Stefan Sarazin

This endearing, tumultuous journey tells the story of an unlikely friendship that forms in the depths of the Sinai desert. When a stranded Brooklyn Jew crosses paths with a surly Bedouin, the two form a bond through their cultural differences. Ultra-Orthodox Ben relies on nomadic Arab Adel to help him make his way to fulfill his promise of helping Alexandria, Egypt's weakening Jewish community. Through this desertscape road-trip comes a tale of religious tolerance and perseverance.

**CONTENT WARNING: antisemitism**

**Presenting Partner: Jewish Home of Cincinnati**

HEBREW UNION COLLEGE-JEWISH INSTITUTE OF RELIGION  
AND SKIRBALL MUSEUM CINCINNATI

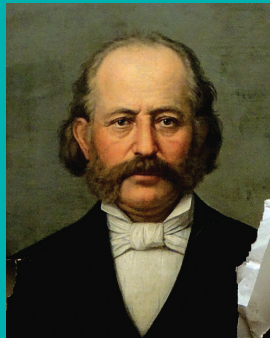
Proud Presenting Partners of the Mayerson JCC Jewish & Israeli Film Festival

CURRENT AND UPCOMING EXHIBITIONS AND EVENTS

# SACRED LAND

Through February 23, 2025

Legendary photographer Ralph Gibson captures the soul of Israel, both ancient and contemporary.



## HUC-JIR FOUNDERS DAY

March 20, 2025

11am, Scheuer Chapel

Join us as we celebrate the enduring vision of our founders, Rabbi Isaac Mayer Wise and Rabbi Stephen S. Wise.



## ARCHIE RAND'S THE SEVENTEEN: IRON FLOCK

March 27–July 31, 2025

Biblical women evoked through the aesthetic of comics, pulp magazines, classic films, and children's books.



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CINCINNATI

3101 Clifton Avenue, Cincinnati, OH 45220

RSVP and event information: [awheeler@huc.edu](mailto:awheeler@huc.edu)/513.487.3231

Skirball Museum Hours: Tuesday and Thursday 11am–3pm, Sunday 1pm–4pm

# The Glory of Life



Monday, February 10

7pm ET

In-Person at Cincinnati Skirball Museum

 Virtual Option: 48-hr Film Viewing Window

Virtual Viewing Region: Ohio, Kentucky, Indiana, Florida

2024 · Drama

98 minutes · German · Georg Maas, Judith Kaufmann

A heartbreakingly beautiful story about longing, happiness, and unavoidable mortality. Based on the novel by Michael Kumpfmüller of the same title, *The Glory of Life* tells the tale of what happens when two extraordinary people, Franz Kafka and Dora Diamant, find themselves in a hopeless situation. Ultimately, the power of love makes the last year of Kafka's life his happiest.

**CONTENT WARNING: sexual references**

**Presenting Partner: Cincinnati Skirball Museum and Hebrew Union College - Jewish Institute of Religion**

# Jewish Book Series

VIRTUAL BOOK SERIES

**Woman of Valor**  
by Lynne Golodner  
**Love, Me**  
by Jessica Saunders  
Wednesday, March 26  
7pm | Virtual  
FREE with RSVP

**The Most Human**  
by Adam Nimoy  
Wednesday, May 28  
7pm | Virtual  
FREE with RSVP



In partnership with



LEARN MORE & REGISTER AT  
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**JUDAISM UNBOUND**

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**5:30 - 7pm** | Mayerson JCC  
Facilitated by Rabbi Miriam Terlinchamp  
Sliding Scale: \$299 - \$499

*If cost is a barrier, please contact us about payment options*

LEARN MORE & REGISTER AT  
[MayersonJCC.org/JudaismInbound](https://MayersonJCC.org/JudaismInbound)



**Thursday, June 12, 2025**  
**Losantiville Country Club**

The J Classic is the Mayerson JCC's largest annual fundraising event. Each summer, hundreds of people gather at Losantiville Country Club for a great day of activities, including the Adams Golf Tournament, tennis, pickleball, canasta, mah-jongg, Course of Caterers Dinner, J Classic Raffle, and the Young Adult Par-Tee.

REGISTER TO PLAY, EAT, AND SUPPORT AT  
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# REMEMBERING THE PAST. INSPIRING ACTION TODAY.

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Here Lived



**Wednesday, February 12**

**7pm ET**

**In-Person at Union Terminal**

**Virtual Option: 48-hr Film Viewing Window**

Virtual Viewing Region: Ohio, Kentucky, Indiana, Florida

2024 · Documentary  
79 minutes · English · Jane Wells

This documentary tells the story of hidden children, murdered parents, and the stones that bring healing. Gunter Demnig's Stolpersteine project provides a path from one of the most egregious wrongs of history, the Nazi reign of terror, to individual and community reconciliation.

## SPECIAL FEATURE

Documentary short film screening of *We've Been Here Before* (11 minutes) by Jacob Kornbluth

Join us for an in-person post-film discussion with Trinity Johnson, HHC Director of Holocaust Programs & Museum Experiences, and Ron Weitzenkorn, descendant of survivors who has laid Stolpersteine in memory of his family.

The Holocaust & Humanity Center will be open from 5 - 7pm for ticket holders.

**Presenting Partner: The Nancy & David Wolf  
Holocaust & Humanity Center**

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# J PRIME TRIVIA NIGHT

Tuesday, March 25

6 - 8pm | Nine Giant Fermentorium  
J Members: \$20 | Public: \$25

Are you a font of fun facts? Do you start every sentence with, "Did you know..."? Put your trivia skills to the test! Compete with friends at J Prime Trivia Night.

*Made possible through a generous grant from the Jewish Home of Cincinnati*

LEARN MORE & REGISTER AT  
[MayersonJCC.org/JPrime](https://MayersonJCC.org/JPrime)



## SHORT FILM: We've Been Here Before



2024 · Documentary Short  
11 minutes · English · Jacob Kornbluth

*We've Been Here Before: What the Punk Scene Can Teach Us About White Supremacy*, produced with Reboot Studios, is a deep dive into the punk subculture that fought back against White Nationalists and neo-Nazis, and the lessons they have to share with those fighting for an inclusive democracy today. This short documentary connects the dots between mass shootings, antisemitism, and the rise of hate violence in America by following Eric Ward, an expert on the relationship between authoritarian movements and hate violence, who first encountered these forces as an anti-racist skinhead in the punk rock subculture.

This short film is included with the virtual viewing option of *Here Lived*.





# 2025 SEASON

◆ TICKETS ON SALE NOW ◆

[FCCININNATI.COM/TICKETS](https://fccincinnati.com/tickets)



## Running on Sand



Thursday, February 13

7pm ET

In-Person at Sycamore High School



2023 · Narrative

104 minutes · Hebrew, English, Tigrigna · Adar Shafran

A young Eritrean refugee living in Israel is about to be deported back to his home country. After a spontaneous escape, he manages to benefit from a case of mistaken identity for a Nigerian soccer player set to join the Maccabi Netanya team. Through engaging characters and humorous situations comes a sweet meld between a light-hearted comedy and a strong dramatic narrative, with a profound message about treating people with respect, even when they are different from you.

**CONTENT WARNING: harsh language, violence**

*Presenting Partner: FC Cincinnati*

# JCRC Annual Meeting 2025

The Dialogue Dilemma

**Wednesday, April 2**  
**6:30 p.m.** Mayerson JCC

SAVE  
THE  
DATE

Join us for a lively panel discussion on the fine line between free speech and hate speech and how that impacts campus life.



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Learn more about what we do:  
[jewishcincinnati.org/jcrc](http://jewishcincinnati.org/jcrc)

Connect with us @CincyJCRC 

06:30



Courtesy of Tom Reichard & Dor Revivo

**Sunday, February 16**  
**3pm ET**  
**In-Person at Mayerson JCC**

2024 · Documentary  
65 minutes · Hebrew · Alon Daniel

An exceptional documentary capturing the harrowing events of the October 7 Hamas attack on Israel with profound sensitivity. It features firsthand accounts from survivors at seven different attack sites, each story vividly brought to life through the creative use of miniature models and animations. The strength of the film lies in its nuanced depiction of that terrible day. This approach conveys the horror without explicitly showing it, offering a restrained yet deeply impactful portrayal.

**TRIGGER WARNING: violence, graphic content**

## SPECIAL FEATURE

Documentary short film screening of *Tattooed4Life* (30 minutes)  
by Kineret Hay-Gillor

Join us for an in-person post-film discussion with Tzach Shmuely,  
Cincinnati Community Shaliach.

**Presenting Partner: Jewish Federation of Cincinnati Jewish  
Community Relations Council**



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## SHORT FILM: Tattooed4Life



2024 · Short Documentary  
 30 minutes · Hebrew · Kineret Hay-Gillor

Liraz, a survivor of the NOVA party massacre, wields her tattoo needle as a weapon against pain. Her mission is profound: to immortalize the 364 souls who perished at the NOVA Music Festival on that fateful day. Through intricate fractal tattoos, she weaves their stories – tales of loss, fear, faith, love, and hope – into the very fabric of the skin. Each inked line becomes a thread of healing, stitching together the wounds left by the tragedy that unfolded on October 7. In this short film, we witness the transformative power of art, as Liraz's creations serve as both memorials and symbols of resilience. Amidst darkness, her inked tapestry becomes a testament to the indomitable human spirit, seeking solace and redemption through creativity.

**CONTENT WARNING: graphic content, some images may be disturbing**



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## All About the Levkoviches



**Wednesday, February 19**

**7pm ET**

**In-Person at Mariemont Theatre**

**Virtual Option: 48-hr Film Viewing Window**

Virtual Viewing Region: Ohio, Kentucky, Indiana, Florida

2024 · Dramatic Comedy

85 minutes · Hungarian, Hebrew · Ádám Breier

After his wife's death, a generous but stubborn boxing coach agrees to allow his estranged Orthodox son to mourn in his house. As conflicts resurface during the seven-day long shiva period, they embark on an unexpected journey of self-reflection and reconciliation.

**CONTENT WARNING: sexual references, harsh language, mild violence**

**Presenting Partner: Jewish Cemeteries of Greater Cincinnati Guardians and Friends**

# JEWISH COMMUNITY

## Night at the Cyclones

Sunday, March 2  
3pm | Heritage Bank Center  
Cincinnati Cyclones vs.  
Adirondack Thunder

All tickets include a special winter hat giveaway.



## Matinee at the Ballet

Performance of *Director's Vision: No Boundaries* featuring "Our Story"

Sunday, May 4  
1pm | Aronoff Center for the Arts  
50% off tickets with code: JCC50 (restrictions apply)

In partnership with



Our Story, by David Morse | Photography: Hironi Platt

## Night at the Reds

Tuesday, May 13  
6:40pm  
Great American Ball Park  
Reds vs. White Sox

The first 500 people will receive a special jersey giveaway.

Made possible by support from Lauren & Jimmy Miller

Kosher dinner sponsored by The Jewish Foundation of Cincinnati.



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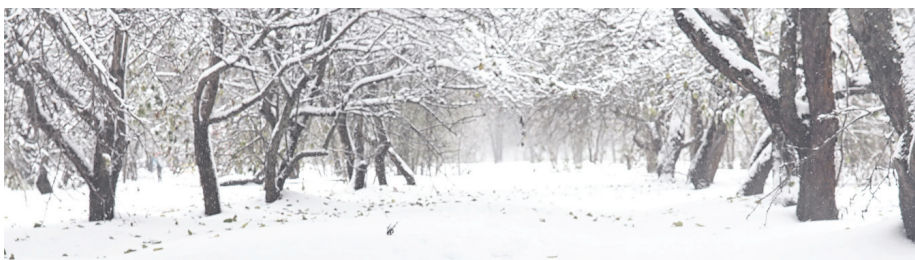
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**Unspoken**



**Thursday, February 20**  
**7pm ET**  
**In-Person at Mayerson JCC**



2024 · Drama  
 91 minutes · English · Jeremy Borison

Noam, a closeted teenager in a religious community, discovers that he might not be alone. When he finds a love letter written to his grandfather by another man before the Holocaust, he sets out to find this mysterious person and uncover his grandfather's identity, as well as his own. Not just a film about being queer or religious, but a beautiful coming-of-age story that portrays a journey of self-discovery and acceptance that all audiences will understand.

**SPECIAL FEATURE**

Join us for an in-person discussion with Jeremy Borison, Director of *Unspoken*.

Jeremy Borison is a filmmaker originally from Cleveland, Ohio, currently based in Los Angeles, whose work has received grants from organizations including Micah Philanthropies, Aviv Foundation, and the Steven Spielberg supported Jewish Story Partners, for their efforts in creating discourse around LGBTQ inclusion in religious communities. Jeremy has been selected for various initiatives that explore art and religion, as an Asylum Arts Fellow, a writer for Imagination Productions, a Wexner Heritage fellow, and a Filmmaker in Residence for the Jewish Film Institute.

**Presenting Partner: BBYO Cincinnati**

**Additional partnership support from The Nancy & David Wolf Holocaust & Humanity Center**





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## Avenue of the Giants



**Sunday, February 23**

**3pm ET**

**In-Person at Mayerson JCC**

2023 · Drama

102 minutes · English · Finn Taylor

Sometimes the end of the world is where the story begins. Based on the true story of Herbert Heller, who kept his miraculous escape from the Auschwitz-Birkenau death march a secret for 60 years, even from his family. That is, until he meets Abbey, a young teenager whose own brush with pain and death inspires him to open up, leading the two of them to exchange their stories, as a meaningful and healing friendship is born.

**TRIGGER WARNING:** graphic content, depictions of violence, suicide

**Presenting Partner:** Jewish Federation of Cincinnati Silver Circle Society and Create Your Jewish Legacy

**Additional partnership support from The Nancy & David Wolf Holocaust & Humanity Center**

Limited tickets available for **Jewish Federation of Cincinnati Silver Circle Society and Create Your Jewish Legacy donors**. Limit one per person. Please contact Hallie Kantor at [hkantor@jfedcin.org](mailto:hkantor@jfedcin.org) or 513-985-1595 for additional tickets or more information.



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**Sabbath Queen**



**Tuesday, February 25**

**7pm ET**

**In-Person at The Schiff Center at  
The Seven Hills School**



2024 · Documentary

105 minutes · English, Hebrew, Yiddish · Sandi Dubowski

Filmed over 21 years, this documentary follows Rabbi Amichai Lau-Lavie's epic journey as the dynastic heir of thirty-eight generations of Orthodox rabbis. He is torn between rejecting and embracing his destiny and becomes a drag-queen rebel, a queer bio-dad, and the founder of Lab/Shul — an everybody-friendly, G-d-optional, artists-driven, pop-up experimental congregation. The film joins Rabbi Amichai on a lifelong and cinematic quest to creatively and radically reinvent religion, ritual, and love for a challenging, rapidly changing twenty-first century.

**CONTENT WARNING: harsh language, graphic archival footage**

**SPECIAL FEATURE**

Join us for an in-person post film discussion with Rabbi Aaron Portman.

Rabbi Aaron Portman serves as the Campus Rabbi and Senior Jewish Educator at OSU Hillel. He was ordained at Yeshivat Chovevei Torah in New York in 2021. During his time at YCT, Aaron worked as a chaplain at Rikers and taught at City College. Before taking up his position at OSU Hillel, he participated in a Dorot Fellowship in Israel and worked as a chaplain at the Wexner Medical Center. Aaron is passionate about interfaith work, pluralism, and Jewish learning.

**Presenting Partners: Cincinnati Hillel and  
elech: Creating Jewish Queer Belonging**



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**Thank you to our donors for your ongoing support, enabling us to provide a strong and vibrant community for our students.**

 [cincinnatihillel.org](http://cincinnatihillel.org)  [CincinnatiHillel](https://www.facebook.com/CincinnatiHillel)  [cincyhillel](https://www.instagram.com/cincyhillel)

Questions? Contact our Executive Director **Rachel Kaplan** at [rachel@hillelcincinnati.org](mailto:rachel@hillelcincinnati.org)



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**Ain't No Back to a Merry-Go-Round**



Closing Film

Courtesy of Holgate Young

**Thursday, February 27**

**7pm ET**

**In-Person at National Underground Railroad Freedom Center**

2024 · Documentary  
89 minutes · English · Ilana Trachtman

In June of 1960, three shocking, unprecedented events happened at “idyllic” Glen Echo Amusement Park: Howard University students arrived at the park and sat down on the carousel; White, middle-aged neighbors, largely Jewish, joined the protests; the American Nazi Party showed up. This powerful documentary tells the forgotten story of how those three events shook metropolitan Washington, forced sides, changed lives, and ignited sparks that flew out across the Civil Rights Movement for years to come.

**CONTENT WARNING: hateful language, racism, antisemitism**

**SPECIAL FEATURE**

Ticket includes a closing night dessert reception.

**Presenting Partner: National Underground Railroad Freedom Center**



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Fran & Craig Coleman

Molly & Les Polasky

Jennifer & Eric Dauer

Sue Price

Penina Frankel

Cynthia & Bob Rosen

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Sam Greene

Tara Vigran

This year's Film Festival speakers are supported by the Roslyn W. and Jule Gildenblatt Memorial Endowment "as a living legacy to their commitment to the Jewish community and to the heritage of pluralistic Jewish study."



## VENUE AND PARKING INFORMATION

### 20th Century Theater 3021 Madison Road Cincinnati, OH 45209

Enjoy complimentary valet parking conveniently located right outside the theater's main entrance. Space is available for up to 130 cars, ensuring a seamless arrival and departure experience. Simply pull up, and the valet team from Tri-State Parking will take care of the rest!

### Cincinnati Art Museum 953 Eden Park Drive Cincinnati, OH 45202

Enter Cincinnati Art Museum through either entrance (off Eden Park Dr. or Art Museum Dr.). If you enter from Eden Park Dr., turn left when you reach the roundabout in front of the museum. If you enter from Art Museum Dr., continue straight when you reach the roundabout in front of the museum. Follow the road around to the large parking lot towards the back of the museum. Park here and enter through the double glass doors. Accessible parking spots are available. Additional parking is available in the main parking lot.

### Mariemont Theatre 6906 Wooster Pike Cincinnati, OH 45227

There is a small parking lot in front of the building. Additional parking is located behind the theatre. After 5pm, parking is available across the street in the Comey & Shepherd Realtors lot, courtesy of Comey & Shepherd Realtors.

### Cincinnati Skirball Museum Mayerson Hall HUC-JIR 3101 Clifton Avenue Cincinnati, OH 45220

On-campus parking is available across from and behind Mayerson Hall, in the circle and lot in front of Herman Learning, and behind Sisterhood Building and Klau Library.

### Union Terminal Reakirt Auditorium 1301 Western Avenue Cincinnati, OH 45203

Parking at Union Terminal is \$6 per vehicle after 4:30pm and free for Museum Members.

### Sycamore High School 7400 Cornell Road Montgomery, OH 45242

Follow signs for the High School Theatre to find the nearest parking lot.

### Mayerson JCC 8485 Ridge Road Cincinnati, OH 45236

Parking is available in front of the facility. Accessible parking is indicated in the front and side of the building.

### The Schiff Center at The Seven Hills School 5400 Red Bank Rd. Cincinnati, OH 45227

Attendees can utilize Parking Lots A, D, and E on Red Bank Road and walk past the Upper School to reach The Schiff Center.

### National Underground Railroad Freedom Center 50 E Freedom Way Cincinnati, OH 45202

Garage Parking: The nearest parking garage is located below the museum in the Central Riverfront Parking Garage\* (182 Race Street entrance recommended). This public garage is fully accessible via elevators.

\*Parking rates may vary due to games, concerts, or special events.  
Street Parking: Limited, metered street parking is available adjacent to the museum. Guests may use pay machines or download the Cincy EZPark app.

The 2025 Festival provides a fully in-person lineup, including film showings and special events. There are 12 in-person film showings and select companion special features. Please note the specific venue and time at which each event will take place. There are four multi-access film opportunities, which offer virtual viewing options for feature films in addition to the in-person showings. These virtual film showings will have a 48-hour watch availability window. Please note the specific geographic regions in which each virtual film is available.

*Details as of 1/10/2025.*

## TICKET PRICES

In-person and virtual tickets sold separately, where applicable.

See festival details.

*Additional processing fees apply.*

### Opening Night Ticket

J Member: \$36 | Public: \$44

### Individual Ticket

J Member: \$12 | Public: \$15

### Closing Night Ticket

J Member: \$18 | Public: \$22

### Festival Pass

J Member: \$150 | Public: \$180

*Admission for one attendee to all festival events, including in-person and virtual offerings, opening and closing nights. Non-transferable.*

**Limited tickets and passes available. Purchase early! First come, first served based on availability.**

WATCH TRAILERS & BUY TICKETS

MayersonJCC.org/Film

## TECHNOLOGY QUESTIONS

For technology troubleshooting and Eventive ticketing and virtual platform support, please visit [watch.eventive.org/help](https://watch.eventive.org/help)

## GENERAL QUESTIONS

For Festival questions and information, please contact [arts@mayersonjcc.org](mailto:arts@mayersonjcc.org)

We strive to host inclusive, accessible events that enable all individuals to engage fully in our programs. To request an accommodation for Film Festival events, please contact [arts@mayersonjcc.org](mailto:arts@mayersonjcc.org).

The Mayerson JCC offers need-based financial assistance in an effort to make JCC programming accessible. Contact [membership@mayersonjcc.org](mailto:membership@mayersonjcc.org) to apply.

The mission of the Mayerson JCC Jewish & Israeli Film Festival is to educate, engage, and create connections within the Jewish community and beyond with the broader Cincinnati community. The Festival presents quality films that broaden and challenge perspectives, entertain, and appeal to a wide audience base. The views and opinions expressed in the films and special features in the Festival are those of the filmmakers, speakers, or creators. They do not necessarily reflect the views and opinions of the Mayerson JCC, Festival Committee, staff, board, sponsors, or volunteers.

## JCC STAFF CREDITS

- Eowyn Garfinkle Plymesser** - Manager of Arts & Culture
- Frances Kahan** - Programming Director
- Rick Lefton** - Director of Development
- Holly Wolfson** - Chief Program Officer
- Ellen Daniel** - Marketing Director
- David Bushle** - Senior Graphic Designer
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Many thanks to the JCC's Film Festival Committee and staff who make this amazing event possible every year! It's great to be together enjoying some wonderful films!

Jen & John Stein

Thank you to the JCC Jewish & Israeli Film Festival Committee and the JCC staff for all you do producing this wonderful Film Festival!

Suzette & Michael Fisher

Mazel Tov to Aaron Weiner, Eowyn Garfinkle Plymesser, and the entire Film Festival Committee for an amazing Mayerson JCC Jewish & Israeli Film Festival

Evelyn & Marc Fisher

Mazel Tov to the JCC staff and Jewish & Israeli Film Festival Committee for 38 years of great films!

Aimee & Ian Guttman

In Loving Memory of  
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..... MAYERSON JCC .....  
**JEWISH & ISRAELI FILM FESTIVAL**  
 .....  
 .....

**2025 CALENDAR**

| SUNDAY   | MONDAY  | TUESDAY  | WEDNESDAY   | THURSDAY  | FRIDAY        | SATURDAY   |
|--|---|--|---|---|---------------|--|
|  |   |  |   |   |               | <b>FEB 1</b><br><br><b>Bad Shabbos</b><br>7:30pm<br>20th Century Theater |
| <b>FEB 2</b>   | <b>FEB 3</b>  | <b>FEB 4</b><br><b>Full Support</b><br>7pm<br>Cincinnati Art Museum                    | <b>FEB 5</b>  | <b>FEB 6</b><br><br><b>No Name Restaurant</b><br>7pm<br>Mariemont Theatre  | <b>FEB 7</b>  | <b>FEB 8</b>   |
| <b>FEB 9</b>   | <b>FEB 10</b><br><br><b>The Glory of Life</b><br>7pm<br>Cincinnati Skirball Museum | <b>FEB 11</b>  | <b>FEB 12</b><br><br><b>Here Lived</b><br>+ SHORT FILM<br><b>We've Been Here Before</b><br>+ DISCUSSION<br>7pm<br>Union Terminal | <b>FEB 13</b><br><b>Running on Sand</b><br>7pm<br>Sycamore High School  | <b>FEB 14</b> | <b>FEB 15</b>  |
| <b>FEB 16</b><br><b>06:30</b><br>+ SHORT FILM<br><b>Tattooed Life</b><br>+ DISCUSSION<br>3pm<br>Mayerson JCC | <b>FEB 17</b>   | <b>FEB 18</b>  | <b>FEB 19</b><br><br><b>All About the Levkoviches</b><br>7pm<br>Mariemont Theatre  | <b>FEB 20</b><br><b>Unspoken</b><br>+ DISCUSSION<br>7pm<br>Mayerson JCC   | <b>FEB 21</b> | <b>FEB 22</b>  |
| <b>FEB 23</b><br><b>Avenue of the Giants</b><br>3pm<br>Mayerson JCC  | <b>FEB 24</b>   | <b>FEB 25</b><br><b>Sabbath Queen</b><br>+ DISCUSSION<br>7pm<br>The Seven Hills School | <b>FEB 26</b>   | <b>FEB 27</b><br><br><b>Ain't No Back to a Merry-Go-Round</b><br>7pm<br>National Underground Railroad Freedom Center | <b>FEB 28</b> |  |

Details as of 1/10/2025.

For the most updated information, please visit [MayersonJCC.org/Film](https://www.MayersonJCC.org/Film)



Virtual 48-hr Film Ticket Option Available

**WATCH TRAILERS & BUY TICKETS**  
[MayersonJCC.org/Film](https://www.MayersonJCC.org/Film)



**MAYERSON JCC**  
*of Cincinnati*